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Nota di contenuto	Wholly obsolete or always a possibility? past and present trajectories of a 'dematerialization' of art / Christian Berger -- Language is a change in material : on Lawrence Weiner's Ellipses / Sabeth Buchmann -- Materializing conceptual affects : the love discourse of Zofia Kulik's Letter from Milan (1972) / Luiza Nader.
Sommario/riassunto	Conceptualism and Materiality. Matters of Art and Politics underscores the significance of materials and materiality within Conceptual art and conceptualism more broadly. It challenges the notion of conceptualism as an idea-centered, anti-materialist enterprise, and highlights the political implications thereof. The essays focus on the importance of material considerations for artists working during the 1960s and 1970s in different parts of the world. In reconsidering conceptualism's neglected material aspects, the authors reveal the rich range of artistic inquiries into theoretical and political notions of matter and material. Their studies revise and diversify the account of this important chapter in the history of twentieth-century art — a reassessment that carries wider implications for the study of art and materiality in general.