

1. Record Nr.	UNINA9910795308503321
Titolo	The Shroud at Court : History, Usages, Places and Images of a Dynastic Relic // Paolo Cozzo, Andrea Merlotti, Andrea Nicolotti
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39050-2
Descrizione fisica	1 online resource (389 pages)
Collana	Art and Material Culture in Medieval and Renaissance Europe ; ; v. 13
Disciplina	232.966
Soggetti	Holy Shroud - History Italy Court and courtiers History Italy Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Illustrations -- Abbreviations -- Contributors -- 1 Introduction1 / Paolo Cozzo , Andrea Merlotti and Andrea Nicolotti -- 2 Présentation : Le Saint Suaire entre pratiques dévotionnelles et stratégies politiques6 / Bernard Dompnier -- 3 The Acquisition of the Shroud by the House of Savoy: Documentary Evidence20 / Andrea Nicolotti -- 4 Le Saint Suaire, les Savoie et Chambéry (1453-1515)57 / Laurent Ripart -- 5 Centre dynastique, religiosité et mémoire urbaine : Chambéry et le Saint Suaire du XVIe au XVIIIe siècle75 / Frédéric Meyer -- 6 The First Exhibitions of the Shroud in Piedmont and Yolande of Valois, Duchess of Savoy89 / Laura Gaffuri -- 7 A Relic to See and Touch: the Sensory Dimension of the Shroud in Court (XVI-XX Centuries)104 / Paolo Cozzo -- 8 The Holy Shroud between the Court of Savoy and the City of Turin: The Ostensions from the Seventeenth to Nineteenth Century (1630-1831) 124 / Andrea Merlotti -- 9 Turin and the Holy Shroud: Supplies of Wheat and Management of Public Order during the Ostensions (XVII-XVIII Centuries)167 / Davide De Franco -- 10 Sindonic Panegyrics in the 17th Century185 / Luisella Giachino -- 11 "Accesi di devoto affetto verso questa meravigliosa reliquia": The Roman Archconfraternity of the Most Holy Shroud's Devotional Choices and Strategies of Cult Promotion (17th-18th Centuries)214 / Alessandro Serra -- 12 The Shroud in the Ceremonial Policy of the House of Savoy

between the End of the 16th Century and the 18th Century²³⁸ / Franca Varallo -- 13 “Se bene è nella città di Torino, nondimeno in qualche parte ne gode Roma”: Some Considerations on the (Mis)Fortune of Savoyard Iconography in Papal Rome²⁷² / Paola Caretta -- 14 The Old Piedmont becomes the New Italy: the Ostensions for the Nuptials of the Crown Princes Vittorio Emanuele and Umberto (1842-1868)²⁹⁷ / Pierangelo Gentile -- 15 Copies of the Holy Shroud for the Court of King Philip II of Spain (1527-1598)³¹³ / Almudena Pérez de Tudela Gabaldón -- 16 Museum versus Chapel of the Holy Shroud. The Octagonal Hall of the Palace of Victor Amadeus I, Duke of Savoy and King of Cyprus³³⁵ / Paolo Cornaglia -- Back Matter -- Select Bibliography -- Index of Names.

Sommario/riassunto

The Shroud at the Court analyses, through various essays characterized by a multidisciplinary and diachronic perspective, the strict ties created between the Shroud and the Savoy court from the fifteenth to twentieth centuries. Presented as proof of the divine legitimacy of Savoy lineage, the Shroud (of which the Savoy dynasty came into possession in 1453, keeping it first in Chambéry and then from 1578 in Turin) was central to their propagandistic strategies. The court – its spaces, protagonists, and rituals – became the natural setting for a relationship reinforced over time through customs, ceremonies, and images intended to celebrate the excellence of the Savoy, both within their own state and in Europe’s “society of princes”. Contributors are Paola Caretta, Paolo Cornaglia, Paolo Cozzo, Davide De Franco, Bernard Dompnier, Laura Gaffuri, Pierangelo Gentile, Luisella Giachino, Andrea Merlotti, Frédéric Meyer, Andrea Nicolotti, Almudena Pérez de Tudela, Laurent Ripart, Alessandro Serra and Franca Varallo.
