1. Record Nr. UNINA9910795307903321 Autore Chinnici Ileana **Titolo** Decoding the Stars: A Biography of Angelo Secchi, Jesuit and Scientist / Ileana Chinnici Leiden, ; Boston: ,: BRILL, , 2019 Pubbl/distr/stampa **ISBN** 90-04-38733-1 Descrizione fisica 1 online resource (387 pages) Collana Jesuit Studies;; v. 16 Disciplina 520.92 Soggetti Astronomers - Italy - Biography Astronomy - History - 19th century Astrophysics - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Front Matter -- Copyright Page -- Foreword -- Foreword / Nichi D' Nota di contenuto Amico -- Preface -- Acknowledgments -- Illustrations --Abbreviations -- A Century in Ferment -- Secchi's Early Life and Education: From Childhood to the Priesthood -- The Experience of Exile: A Tragic Opportunity -- Establishing the New Collegio Romano Observatory: An Observatory for "Physical Astronomy" -- Advisor to the Papal States: Science in the Service of the Public -- A Rising International Career: Travels, Achievements, and Recognition --Contributions to Astrophysics and other Sciences -- A Crucial Political Change: New Risks and Missed Opportunities -- A Society for a New Astronomy: Building a Network for Spectroscopic Research -- A Controversial Personality: Secchi and the Scientific Debates of His Time -- Secchi's Final Years: Uncertainty and Illness -- Secchi's Scientific Legacy -- Back Matter -- Bibliography -- Index. In Decoding the Stars, Ileana Chinnici offers an account of the life of Sommario/riassunto the Jesuit scientist Angelo Secchi (1818-1878). In addition to providing an invaluable account of Secchi's life and work—something that has been sorely lacking in the English-language scholarship—this

biography will be especially stimulating for those interested in the evolution of astrophysics as a discipline from the nineteenth century

onward. Despite his eclecticism, reminiscent of the natural

philosophers of the seventeenth and eighteenth centuries, Secchi was in many ways a very modern scientist: open to innovation and cooperation, and a promoter of popularization and citizen science. Secchi also appears fully inserted in the cultural context of his time: he participated in philosophical and scientific debates, spread new theories and ideas, but also suffered the consequences of political events that marked those years and impacted on his life and activities.