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Sommario/riassunto	Though it's given little attention--and even less serious attention--by the mainstream press, metal music has for decades been a major creative and cultural force around the world. This book brings together a group of contributors from Europe, North America, and the Caribbean to make a case for metal's place not merely on the periphery of our culture, but at its very heart. Contributors attend not merely to the music, but also to the accompanying culture, and they offer intriguing insights into the rise of metal in places where it's traditionally been little known, like the Middle East and North Africa. The result is a global portrait of metal that asserts its importance and its ongoing contribution to culture.