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Nota di contenuto	Preliminary Material -- The End of the World as We Know It: End of Time Prophecies in Shirley Jackson's The Sundial -- Reevaluation of Values: Thoughts on Bion and The Rapture / Nancy Billias -- Thinking Apocalypse / Joseph P. Lawrence -- Apocalyptic Fantasy in American Film / Charles W. Nuckolls -- Falling Men: Images of the Falling Human in Art and Photography / Winfried Gerling -- Let Sleeping Dogs Lie: Visual Expressions of Burial As Loss Of Teleology / Elfriede Dreyer -- The Post-Apocalyptic Chronotope / Petter Skult -- Drowning Towers: An Antipodean Apocalypse / Andrew Milner -- Gendering Apocalypse, Selling (In)Security and Performing Consumption Securing in I Am Legend / Glen Donnar -- Doomtown, Australia: Nuclear Apocalypse and the Urban Imagination / Robin Gerster -- Apocalypse When? Time and Symbolism as Components of Apocalyptic Situations / Sheila C. Bibb -- The Sibylline Oracles and Queen Zenobia of Palmyra: A Case Study for Apocalypse as a Venue for Political Power and Resistance in the Late Roman Empire / Cynthia Finlayson -- From King Phillip's War to the Mayan Apocalypse: Native American and Western Visions of End Times / Michael E. Harkin -- Regarding the Signs of the Times: Dispensationalist Spirituality and Prophecy Interpretation in Gilded Age America / Daved Anthony Schmidt -- England's Race Suicide and the Eugenic Apocalypse of Teilhard de Chardin / Timothy J. Sutton -- Viral

