

1. Record Nr.	UNINA9910795283903321
Titolo	Concordance to the distinctive Greek text of Codex Bezae / / compiled by James D. Yoder
Pubbl/distr/stampa	Leiden : , : E. J. Brill, , [1961] ©1961
ISBN	90-04-37920-7
Descrizione fisica	1 online resource
Collana	New Testament Tools, Studies and Documents ; ; Volume 2
Disciplina	225.48
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material / James D. Yoder -- Chapter / James D. Yoder -- Appendix / James D. Yoder.

2. Record Nr.	UNINA9910956539203321
Autore	Hayward Keith J.
Titolo	City limits : crime, consumer culture and the urban experience / / Keith J. Hayward
Pubbl/distr/stampa	London : , : GlassHouse Press, , 2004
ISBN	1-135-31158-7 1-135-31159-5 1-282-76859-X 9786612768590 1-84314-603-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Disciplina	364.25
Soggetti	Crime Consumption (Economics) - Social aspects Cities and towns
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	City Limits contributes to a growing body of work under the umbrella of 'cultural criminology', which attempts to bring an appreciation of cultural change to an understanding of crime in late modernity (Hayward and Young 2004). Hayward presents an ambitious theoretical analysis that attempts to inspire a 'cultural approach' to understanding the 'crime-city nexus' and, in particular, to re-address 'strain' and the concept of 'relative deprivation' in the context of a culture of consumption. The book incorporates an impressive array of literature from beyond the boundaries of traditional criminology - including urban studies, social theory and, most strikingly, from art and architectural criticism - illustrating a multidisciplinary approach. This provides for a challenging and enlightening read, with a particularly important emphasis on the impact of consumer culture on the lived urban experience and spatial dynamics of the city and, in turn, for an understanding of transgression and criminality. Runner-up for the British Society of Criminology Book Prize (2004).

