1. Record Nr. UNINA9910795283803321 Autore Podsiadlik Edward, III Titolo Grieving as a teacher's curriculum: relevant prose and postscripts // by Edward Podsiadlik III Pubbl/distr/stampa Leiden, The Netherlands;; Boston:,: Brill Sense,, [2020] ©2020 **ISBN** 90-04-42250-1 Descrizione fisica 1 online resource Collana Bold visions in educational research; ; Volume 67 Disciplina 371.102 Soggetti Teachers - Psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Poetic voice of grieving: Prose and poetry, Rabindranath Tagore --Illusions, truths, and tears: Orlando, Virginia Woolf -- The bitch of living: Spring awakening: a children's tragedy, Franz Wedekind; Spring awakening, Steven Sater and Duncan Sheik -- Where parallel lives meet : The prince of tides, Pat Conroy -- Moments of reckoning: The aeneid, Virgil -- From the existential to the metaphysical: Pet sematary, Stephen King -- Nuances of grieving: identity, vulnerability, resiliency, and grace: Oliver Twist, Charles Dickens. Sommario/riassunto "Teachers are not automatons. An educator's personal values, concerns, and aspirations cannot be cleaved from one's professional life without impacting the quality and relevance of the teaching experience. This book examines spaces where the personal and professional intersect. thereby deepening our understanding of the nuances and complexities of a teacher's work. It draws readers into places of vulnerabilitymoments of grieving. As a teacher's curriculum-as a curriculum of lifegrief has much to teach about sympathy, compassion, and resilience. Educational philosophy, literary analysis, and reflective practice are used to explore ways grief can help us better ascertain the scope and

depth of the educators we are and have the potential to become. Pieces

Virginia Woolf. Also included are ideas from a diverse set of educational

of literature used include works by Pat Conroy, Charles Dickens, Stephen King, Rabindranath Tagore, Virgil, Franz Wedekind, and

philosophers, social and cultural commentators, poets, and more.

Chapters conclude with "Topics for Reflection" for further individual and/or collective reflection and discourse. Educators at all stages of their careers will benefit from this study that demonstrates the impact personal grieving can have on remembering, recovering, and reidentifying with one's mission and vision. As a resource for preservice or veteran teachers, the text celebrates the power of introspection to transform our work, our lives, and the lives of our students. It is equally relevant for parents, coaches, mentors, and anyone who takes on the kinds of teacher roles that impact, nourish, and inspire the lives of others".