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| Sommario/riassunto | "In Marx's Experiments and Microscopes: Modes of Production, Religion, and the Method of Successive Abstractions, Paul B. Paolucci examines how Marx brought conventional scientific practice together with dialectical reason to produce his unique approach to sociological research. Though scholars often interpret his work through either a dialectical framework or as an aspirant scientific contender, less common are demonstrations of how Marx brought these two forms of inquiry together in ways as familiar to the conventional scientist as they are to the experienced Marxian scholar. The book elaborates on how Marx used a method successive abstractions in his study of modes of production as well as how to apply that method to studies in political economy and the sociology of religion". |