

1. Record Nr.	UNINA9910795253703321
Autore	Nasby Judith <1945->
Titolo	The making of a museum // Judith Nasby
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , [2021] ©2021
ISBN	0-2280-0760-7
Descrizione fisica	1 online resource (215 pages)
Collana	Footprints Series
Classificazione	cci1icc
Disciplina	708
Soggetti	Art museums Art museums - Ontario - Guelph - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Beginning (1916-1967) -- University of Guelph Art Gallery (1968-1980) -- Macdonald Stewart Art Centre (1980-2014) - Permanent Collection Specializations -- Sculpture Park -- Curatorial and Educational Programming -- Art Gallery of Guelph (2014-Present).
Sommario/riassunto	In The Making of a Museum Judith Nasby recalls the century-long history of the Macdonald Stewart Art Centre/Art Gallery of Guelph, informed by her long career as gallery director and curator. The book is beautifully illustrated with eighty images of artworks in the permanent collection, beginning with the gallery's first acquisition, Tom Thomson's 1917 masterpiece The Drive, the last large canvas he painted before his tragic death.