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Nota di contenuto	Cover -- Series Page -- Title Page -- Copyright -- Dedication -- CONTENTS -- INTRODUCTION -- 1. SOURCES AND TRADITIONS IN APOCALYPTIC CINEMA -- 2. ASTROPHOBIA -- 3. I'M NOT SAYING WE WOULDN'T GET OUR HAIR MUSSED -- 4. THE REVENGE OF NATURE -- ACKNOWLEDGMENTS -- FURTHER READING -- WORKS CITED -- INDEX -- ABOUT THE AUTHOR.
Sommario/riassunto	Vivid images of the apocalypse proliferate throughout contemporary cinema, which pictures the death of civilization in wildly different ways.

Some films imagine a future where humanity is wiped out entirely, while others envision humans as an endangered species, enslaved by alien invaders or hunted by zombie hordes. This book provides a lively overview of apocalypse cinema, including alien invasions, nuclear annihilation, asteroid collisions, climate change, and terrifying plagues. Covering pivotal films from the silent era to the present day, including Metropolis, Invasion of the Body Snatchers, Dr. Strangelove, Contagion, and Avengers: Endgame, Stephen Prince explores how these dark visions are rooted in religious and prophetic traditions, and he considers how our love for apocalypse cinema is tied to fundamental existential questions and anxieties that never go out of fashion.
