

1. Record Nr.	UNISA996390640403316
Autore	Cleaver Robert <1561 or 2-ca. 1625.>
Titolo	The patrimony of Christian children: or, a defence of infants babtisme prooued to be consonant to the scriptures and will of God (against the erroneons [sic] positions of the Anabaptists.[])] By Robert Cleaver, with the ioynt consent of Mr. Iohn Dod [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Bernard Alsop, for Ioseph Huns Scot and Beniamin Fisher, and are to be sold at the signe of the Talbot in Pater-noster Rowe, 1624
Descrizione fisica	[16], 90, [2] p
Soggetti	Infant baptism Anabaptists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first and last leaves, probably blank, are lacking--Folger Shakespeare Library Catalogue. Running title reads: The patrimonie of Christian children. Identified as STC 5389a on reel 1267:23. Reproductions of the originals in Princeton University Library (reel 1267) and the National Library of Wales (reel 1829).
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910795251203321
Autore	Daskalov Rumen
Titolo	Master narratives of the middle ages in Bulgaria / / by Roumen Daskalov
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-46487-5
Descrizione fisica	1 online resource
Collana	East Central and Eastern Europe in the Middle Ages, 450-1450 ; ; Volume 75
Disciplina	940.1072
Soggetti	Middle Ages - Historiography Bulgaria History To 1393 Historiography Bulgaria Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The History of Historiography, Historical Master Narratives, and This Book -- "Romantic" History-Writing and the Beginnings of a "Critical" Historiography of the Middle Ages in Bulgaria -- The Establishment of the Master National Narrative -- The Attempt at a Marxist Master Counter-Narrative after World War II -- Communist Nationalism and the Return to the Master National Narrative -- Epilogue: New Trends in the Historiography of the Middle Ages in Bulgaria.
Sommario/riassunto	This volume offers a history of historiography, as Roumen Daskalov presents a critical analysis of Bulgarian historiographical views of the Middle Ages to reveal their embeddedness in their historical context and their adaptation to the contemporary circumstances. The study traces the establishment of a master narrative of the Bulgarian Middle Ages and its evolution over time to the present day, including the attempt at a Marxist counter-narrative. Daskalov uses categories of master national narratives, which typically are stories of origins and migrations, state foundations and rises ("golden ages"), and decline and fall, yet they also assert the continuity of the "people", present certain historical personalities (good or evil, "great" or "weak"), and describe certain actions or passivity to others' actions.

