

1. Record Nr.	UNINA9910795250903321
Autore	Wright Emily <1965->
Titolo	Dancing to transform : how concert dance becomes religious in American Christianity // Emily Wright
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd, , [2021] ©2021
ISBN	1-78938-328-5 1-78938-329-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (179 pages)
Disciplina	793.3
Soggetti	Dance - Religious aspects - Christianity Dance - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Dancing to Transform: How Concert Dance Becomes Religious in American Christianity -- Copyright -- Contents -- Acknowledgments -- Introduction -- Dancing Christian -- Methodology -- Extending and expanding: Dance, religion, practice, performance -- Overview of chapters -- Conclusion -- 1 Making Christian Movements: Differentiation and Adaptation in Christianity from the Patristic Era to the Middle Ages -- Greco-Roman influences -- Jewish influences -- The hymn of the dance -- The orans posture -- The Middle Ages: Dancing dominion and diversity -- Pilgrimage and labyrinths -- Elisabeth of Spalbeek -- Choreomania -- The danse macabre -- Renaissance Reformation Enlightenment -- European Renaissance -- Protestant Reformation -- The age of Enlightenment -- 2 American Christianity from the Seventeenth to the Nineteenth Century -- Contesting dance in America -- The Shakers -- American Methodism: Conversion and camp meetings -- The Methodist ring shout -- Institutionalization and segregation -- Native American dances: Reinvention and resilience -- The Indian Shaker Church -- The Ghost Dance -- The Holiness Movement: Walking by faith -- Conclusion -- 3 Dancing as American and/or Christian in the Twentieth Century -- The Protestant divide -- Pentecostalism: Baptism in the Holy Spirit -- American Evangelicalism: Engaged orthodoxy -- The liturgical

movement -- The Jesus People: Countercultural Christianity and charismatic renewal -- Counter-awakening: New paradigms and megachurches -- Emerging identities: The rise of the Nones -- Modern dance in the twentieth century -- Subversion and expansion in mid-century concert dance -- Postmodern dance -- Liturgical dance in the twentieth century -- William Guthrie: Liturgical dance pioneer -- Margaret Taylor and the art of symbolic movement -- Sacred Dance Guild.

Carla De Sola: Shaping theology and practice of liturgical dance -- Contemporary liturgical dance -- Conclusion -- 4 "Let Us Praise His Name with Dancing": Ballet Magnificat! and the Transformation of Concert into Church -- Our testimony was confirmed among you -- Dancing devotionalism -- Reading dance in the Bible -- Performative prayers of inspiration -- Disciplining the dancing body -- Dancing Christian bodies as instruments of God -- Dancing evangelists -- Choreographing church in -- Dancing in the aisles -- Conclusion: In the world, but not of it -- 5 Servant Artists: Ad Deum Dance Company and the Transformation of Suffering -- The challenges of childhood suffering in Christianity -- Transforming suffering into sacred pain -- Dancing as a sacrifice of worship -- Choreographic apologetics -- Dancing healing prayers -- Testaments to suffering in Ad Deum's -- Conclusion: Choreographies of endurance -- 6 Befriending the Both/And: Dishman + Co. Choreography and the Transformation of the Choreographic Process -- Converting to modern dance -- Dance as a discipline of humility -- Choreographies of devotion -- Practicing love: Lifestyle evangelism and acts of service -- Fold Rhapsody: Dwelling in a threshold space -- Conclusion: Dancing the threshold -- 7 Dancing Divine Love: Karin Stevens Dance and the Transformation of the Spiritual Journey -- Sensing into | through | beyond dance and Christianity -- Practicing palimpsests of love -- Three winters, three dances, three transformations -- Dormant - Exploding Syndrome - Ashcloud -- (re)MOVE: Back Towards Again the (re)TURN Facing -- Epiphany, sea lions, and LUNG -- LUNG -- Conclusion -- Conclusion: Spiraling Outward in a Post-Christian World -- Interpersonal transformation -- Notes -- Introduction.

Chapter 1 Making Christian Movements: Differentiation and Adaptation in Christianity from the Patristic Era to the Middle Ages -- Chapter 2 American Christianity from the Seventeenth to the Nineteenth Century -- Chapter 3 Dancing as American and/or Christian in the Twentieth Century -- Chapter 4 "Let Us Praise His Name with Dancing": Ballet Magnificat! and the Transformation of Concert into Church -- Chapter 5 Servant Artists: Ad Deum Dance Company and the Transformation of Suffering -- Chapter 6 Befriending the Both/And: Dishman + Co. Choreography and the Transformation of the Choreographic Process -- Chapter 7 Dancing Divine Love: Karin Stevens Dance and the 115 Transformation of the Spiritual Journey -- References -- Index -- Back Cover.

Sommario/riassunto

Uses original studies of four dance companies to examine the religious lives of American Christians who are also professional dancers. Explores how practices of dancing and Christianity, and experience and performance contexts influence and shape approaches to creating, transforming and performing dance. 10 b/w illus.
