Record Nr. UNINA9910795235203321 Autore Woods Rebecca J. H. Titolo The Herds Shot Round the World: Native Breeds and the British Empire, 1800-1900 / / Rebecca J.H. Woods Pubbl/distr/stampa Chapel Hill: ,: University of North Carolina Press, , [2017] Baltimore, Md.:,: Project MUSE,, 2018 ©[2017] **ISBN** 979-88-908494-3-4 1-4696-3467-8 1-4696-3468-6 Descrizione fisica 1 online resource Collana Flows, migrations, and exchanges 338.1/76082094109034 Disciplina Soggetti Agrobiodiversity Industrial revolution - Great Britain - History - 19th century Endemic animals - Great Britain Cattle breeds - Great Britain Sheep breeds - Great Britain Animal industry - Great Britain - History - 19th century Electronic books. Great Britain Colonies History 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A breed in any other place -- Much ado about mutton -- The first breed of cattle -- Native colonials -- A universal type -- The return of the native breed. "As Britain industrialized in the early nineteenth century, animal Sommario/riassunto breeders faced the need to convert livestock into products while maintaining the distinctive character of their breeds. Thus they transformed cattle and sheep adapted to regional environments into bulky, quick-fattening beasts. Exploring the environmental and economic ramifications of imperial expansion on colonial environments and production practices, Rebecca J. H. Woods traces how global physiological and ecological diversity eroded under the technological.

economic, and cultural system that grew up around the production of livestock by the British Empire. Attending to the relationship between type and place and what it means to call a particular breed of livestock 'native,' Woods highlights the inherent tension between consumer expectations in the metropole and the ecological reality at the periphery."--