

1. Record Nr.	UNINA9910143574503321
Autore	Millon Theodore
Titolo	Moderating severe personality disorders [[electronic resource]] : a personalized psychotherapy approach / / Theodore Millon, Seth Grossman
Pubbl/distr/stampa	Hoboken, N.J., : J. Wiley & Sons, c2007
ISBN	1-280-83925-2 9786610839254 1-118-26989-6 0-470-12760-0
Descrizione fisica	1 online resource (362 p.)
Collana	Personalized psychotherapy series
Altri autori (Persone)	GrossmanSeth
Disciplina	616.858106 616.85820651
Soggetti	Personality disorders - Treatment Psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 313-333) and index.
Nota di contenuto	Personalized therapy for retiring/schizoid personality patterns -- Personalized therapy for the shy/avoidant personality patterns -- Personalized therapy for the pessimistic/depressive personality patterns -- Personalized therapy for the aggrieved/masochistic personality patterns -- Personalized therapy for the eccentric/schizotypal personality patterns -- Personalized therapy for the capricious/borderline personality patterns -- Personalized therapy for the suspicious/paranoid personality patterns.
Sommario/riassunto	A revolutionary, personalized psychotherapy approach for the treatment of Axis II personality disorders, by renowned expert Dr. Theodore Millon. Acknowledging the primacy of the whole person, Moderating Severe Personality Disorders: A Personalized Psychotherapy Approach takes into account all of the complexities of human nature - family influences, culture, neurobiological processes, unconscious memories, and so on--illustrating that no part of human nature should lie outside the scope of a clinician's regard. Part of a three book series,

2. Record Nr.	UNINA9910795234803321
Titolo	Textiles and cult in the ancient Mediterranean / / editors, Cecilie Brøns, Marie-Louise Nosch
Pubbl/distr/stampa	Oxford, England ; ; Philadelphia, Pennsylvania : , : Oxbow Books, , 2017 ©2017
ISBN	1-78570-673-X 1-78570-675-6
Descrizione fisica	1 online resource (258 pages) : illustrations (some color), maps
Collana	Ancient Textiles Series ; ; 31
Disciplina	203/.70937
Soggetti	Clothing and dress - Mediterranean Region - Religious aspects - History Excavations (Archaeology) - Mediterranean Region Textile fabrics, Ancient - Mediterranean Region - Religious aspects - History Mediterranean Region Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	List of contributors -- Foreword and acknowledgements / Cecilie Brøns and Marie-Louise Nosch -- Part I. Greece -- Offering of cloth and/or clothing to the sanctuaries : a case of ritual continuity from the 2nd to the 1st millennium BCE in the Aegean? / Tina Boloti -- What does the clothing say about the killer? : some thoughts on textiles in depictions of sacrifice in archaic Athens / Karine Riviere -- Not nothing : conceptualising textile whiteness for cult practice / Liza Cleland -- Weaving the Chalkeia reconstruction and ritual of an Athenian festival / Jacquelyn H. Clements -- Dress, code and identity-of-place in Greek religion : some cases from classical and Hellenistic Athens / Karen Rørby Kristensen and Jens A. Krasilnikoff -- Textiles go public : priestly dress in the ancient Mediterranean : Herodotus as a source-book / Maria Gerolemou -- Headdress for success : cultic uses of the

Hellenistic Mitra / Maria Papadopoulou -- Astral symbols on a loom weight from Adjiyska Vodenitsa (ancient Pistiros), Thrace : measurement, astronomy, and cult / Zosia Halina Archibald -- Part III. Italy -- Building V and ritual textile production at Timpone della Motta / Signe Grove Saxkjaer, Jan Kindberg Jacobsen and Gloria Paola Mittica -- The loom weights from the "Scarico di Grotta Vanella" : evidence for a sanctuary on the North Acropolis of Segesta? / Hedvig Landenius Enegren -- Loom weights in sacred contexts : the square building of the Heraion near the mouth of the Sele River / Bianca Ferrara and Francesco Meo -- "Temple key" or distaff? : an ambiguous artefact from the Greek and indigenous sanctuaries of Southern Italy / Alessandro Quercia -- On priests, priestesses, and clothing in Roman cult practices / Lena Larsson Loven -- Part III. The Levant and the Near East -- Textiles in Assyrian and Babylonian temples of the 1st millennium BCE / Salvatore Gaspa -- Textile production in the Neo-Babylonian Eanna archive / Elizabeth E. Payne -- The description of Anahita's attire in the Yast 5 / Miguel Angel Andres-Toledo -- Modes of textile production in cultic contexts in the Iron Age Southern Levant : the finds from Tell es-Safi/Gath / Deborah Cassuto -- The high priest's garments of mixed wool and linen (sha'atnez) compared to textiles found in the land of Israel / Orit Shamir -- Between fashion phenomena and status symbols : contextualising the wardrobe of the so-called "former priests" of Palmyra / Rubina Raja -- Women in Palmyrene rituals and religious practices / Signe Krag -- Part IV. Late antiquity -- Textiles as gifts to god in late antiquity Christian altar cloths as cultic objects / Sean V. Leatherbury.

Sommario/riassunto

"Twenty-four experts from the fields of ancient history, Semitic philology, Assyriology, classical archaeology, and classical philology come together in this volume to explore the role of textiles in ancient religion in Greece, Italy, the Levant and the Near East. Recent scholarship has illustrated how textiles played a large and very important role in the ancient Mediterranean sanctuaries. In Greece, the so-called temple inventories testify to the use of textiles as votive offerings, in particular to female divinities. Furthermore, in several cults, textiles were used to dress the images of different deities. Textiles played an important role in the dress of priests and priestesses, who often wore specific garments designated by particular colours. Clothing regulations in order to enter or participate in certain rituals from several Greek sanctuaries also testify to the importance of dress of ordinary visitors. Textiles were used for the furnishings of the temples, for example in the form of curtains, draperies, wall-hangings, sun-shields, and carpets. This illustrates how the sanctuaries were potential major consumers of textiles; nevertheless, this particular topic has so far not received much attention in modern scholarship. Furthermore, our knowledge of where the textiles consumed in the sanctuaries came from, where they were produced, and by who is extremely limited. Textiles and Cult in the Ancient Mediterranean examines the topics of textile production in sanctuaries, the use of textiles as votive offerings and ritual dress using epigraphy, literary sources, iconography and the archaeological material itself"--Publisher description.
