

1. Record Nr.	UNINA9910795224103321
Titolo	Jewish religious and philosophical ethics // edited by Curtis Hutt, Halla Kim and Berel Dov Lerner
Pubbl/distr/stampa	New York, NY : , : Routledge, , [2018] ©2018
ISBN	1-315-38572-4 1-315-38574-0 1-315-38573-2
Descrizione fisica	1 online resource (247 pages)
Collana	Routledge Jewish Studies Series
Disciplina	296.36
Soggetti	Jewish ethics - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter Introduction -- part PART I Rabbinics -- chapter 1 Angels vs. humans in the moral psychology of R. Meir Simhah Ha-Kohen of Dvinsk / BEREL DOV LERNER -- chapter 2 Angels, humans, and the struggle for moral excellence in the writings of Meir Simhah of Dvinsk and Simhah Zissel of Kelm / GEOFFREY CLAUSSEN -- chapter 3 Wise hukkim and the Byzantine sermonic ideology of a Divine fi at ELISHA S. ANCELOVITS -- part PART II Philosophy -- chapter 4 Is Maimonides a moral relativist? / LENN E. GOODMAN -- chapter 5 Spinoza's baffling view of biblical morality / MICHAH GOTTLIEB -- chapter 6 Hermann Cohen on the concept of law in ethics / HALLA KIM -- chapter 7 Expressions of caring: relational virtues in Buber's ethics / LAURA GRAMS -- chapter 8 Cosmopolitan tolerance and asymmetrical ethics: Adorno, Levinas, derrida / Adorno, Levinas, derrida ERIC S. NELSON -- part PART III Contemporary challenges -- chapter 9 Textual morality: on the neglect of ritual in applied Jewish ethics / ARI SCHICK -- chapter 10 A critical reading of American liberal Jewish engagement with the Israeli-Palestinian conflict / YAKIR ENGLANDER -- chapter 11 Afro-Jewish ethics? / LEWIS R. GORDON -- chapter 12 Jewish history and memory: historiographical ethics after Yerushalmi's Zakhon / CURTIS HUTT.

"Twentieth century continental thinkers such as Bergson, Levinas and Jonas have brought fresh and renewed attentions to Jewish ethics, yet it still remains fairly low profile in the Anglophone academic world. This collection of critical essays brings together the work of established and up-and-coming scholars from Israel, the United States, and around the world on the topic of Jewish religious and philosophical ethics. The chapters are broken into three main sections - Rabbinics, Philosophy, and Contemporary Challenges. The authors address, using a variety of research strategies, the work of both major and lesser-known figures in historical Jewish religious and philosophical traditions. The book discusses a wide variety of topics related to Jewish ethics, including "ethics and the Mishnah," "Afro Jewish ethics," "Jewish historiographical ethics," as well as the conceptual/philosophical foundations of the law and virtues in the work of Martin Buber, Hermann Cohen, and Baruch Spinoza. The volume closes with four contributions on present-day frontiers in Jewish ethics. As the first book to focus on the nature, scope and ramifications of the Jewish ethics at work in religious and philosophical contexts, this book will be of great interest to anyone studying Jewish Studies, Philosophy and Religion"--

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2. Record Nr.	UNINA9910139556703321
Titolo	Alexander Kluge : raw materials for the imagination // edited by Tara Forrest [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2011
ISBN	9786613522504 1-280-11821-0 90-485-1339-1
Descrizione fisica	1 online resource (440 pages) : digital, PDF file(s)
Collana	Film culture in transition
Disciplina	791.430943
Soggetti	Motion pictures - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Feb 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents -- Editors Introduction -- The Stubborn Persistence of Alexander Kluge -- Film Politics and the Public Sphere -- Rethinking History -- Realism as Protest -- Opera as a Power Plant of Emotion -- Storytelling and Politics -- Television and Counter Public Spheres -- Television Interviews -- Early Cinema Recent Work -- Selected Bibliography of English Language Texts -- Acknowledgments -- Notes on Contributors -- Index of Names -- Index of Works.
Sommario/riassunto	Alexander Kluge is best known as a founding member of the New German Cinema movement, but his work has spanned a number of genres and media. This wide-ranging book assembles a diverse selection of texts, from nonfiction writings and short stories by Kluge, to critical essays by renowned international scholars on Kluge's work, to transcripts of interviews with the artist himself. A valuable collection for students and scholars in the fields of film, television, and media studies, 'Alexander Kluge: Raw Materials for the Imagination' is a perfect introduction to Kluge's key themes and ideas.