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Autore	Langer Peter
Titolo	Comparative anatomy of the gastrointestinal tract in Eutheria . Volume 1 Introduction, afrotheria, xenarthra and eucharontoglires : taxonomy, biogeography and food // Peter Langer
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Descrizione fisica	1 online resource (308 pages) : illustrations (some color)
Collana	Handbook of Zoology. Mammalia, , 2193-2824
Classificazione	WP 1003
Disciplina	599
Soggetti	Mammals
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Preface -- Contents of volume I -- I. Introduction -- II. Afrotheria -- III. Xenarthra -- IV. Euarchontoglires -- Index
Sommario/riassunto	The Handbook of Zoology aims to provide an in depth treatment of the entire animal kingdom from the lower invertebrates to the mammals. It publishes comprehensive overviews on animal systematics and morphology as well as extensive coverage of physiology, behaviour, ecology and applied aspects of zoological research. Volumes in progress include Nematelminthes and Gnathifera, Annelida, Mollusca, Arthropoda, Arthropoda: Insecta, and Mammalia. Although our knowledge regarding many taxonomic groups has grown enormously over the last decades, it is still the ambition of the Handbook to be comprehensive in the sense that text and references together provide a solid basis for further research. Editors and authors seek a balance between describing species richness and diversity, explaining the importance of certain groups in a phylogenetic context and presenting a review of available knowledge and up-to-date reference literature. New contributions to the series present the combined effort of an international team of editors and authors, entirely published in English and explicitly addressing the international scientific community. This volume of the series Handbook of Zoology deals with the anatomy of the gastrointestinal digestive tract - stomach, small intestine,

caecum and colon - in all eutherian orders and suborders. It presents compilations of anatomical studies

2. Record Nr.	UNINA9910825237403321
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ISBN	90-04-31912-3
Descrizione fisica	1 online resource (517 pages) : illustrations
Collana	Intersections : Interdisciplinary Studies in Early Modern Culture, , 1568-1181 ; ; Volume 45
Disciplina	246/.5508827153
Soggetti	Image (Philosophy)
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: The Jesuit Engagement with the Status and Functions of the Visual Image / Walter S. Melion -- 2 The Early Jesuits and the Catholic Debate about Sacred Images / Wietse de Boer -- 3 The Jesuit Ars and Scientia Symbolica: From Richeome and Sandaeus to Masen and Ménestrier / Ralph Dekoninck -- 4 The Theory of Figurative Language in Maximilian van der Sandt's Writings / Agnès Guiderdoni -- 5 Writing on the Body and Looking through Its Wounds: The Mnemonic Metaphor of the Stigmata in Emanuele Tesauro's Rhetoric / Andrea Torre -- 6 Claude-François Ménestrier: The Founder of 'Early Modern Grounded Theory' / David Graham -- 7 Enargeia Fireworks: Jesuit Image Theory in Franciscus Neumayr's Rhetorical Manual (Idea Rhetoricae, 1748) and His Tragedies / Karl A.E. Enenkel -- 8 Libellus piarum precum (1575): Iterations of the Five Holy Wounds in an Early Jesuit Prayerbook / Walter S. Melion -- 9 Interior Sight in Peter Canisius' Meditations on Advent / Hilmar M. Pabel -- 10 Le pacte précaire de l'image et de l'écrit dans le livre illustré d'époque moderne: Le cas de La peinture spirituelle (1611) de Louis Richeome / Pierre

Antoine Fabre -- 11 A Variety of Spiritual Pleasures: Anthonis Sallaert's Glorification of the Name of Jesus / James Clifton -- 12 Marvels and Marbles in the Antwerp Jesuit Church: Hendrick van Balen's Stone Paintings of the Life of the Virgin (1621) / Anna C. Knaap -- 13 The Simulacra Avorum in Jesuit Latin Poems by Wallius and Carrara: From Virgilian Imitation to Scholastic Philosophy and Art Theory / Aline Smeesters -- 14 'To Make Yourself Present': Jesuit Sacred Space as Energetic Space / Steffen Zierholz -- 15 The Jesuit Strategy of Accommodation / Jeffrey Muller -- Index Nominum.

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Sommario/riassunto

The Jesuit investment in images, whether verbal or visual, virtual or actual, pictorial or poetic, rhetorical or exegetical, was strong and sustained, and may even be identified as one of the order's defining characteristics. Although this interest in images has been richly documented by art historians, theatre historians, and scholars of the emblem, the question of Jesuit image theory has yet to be approached from a multi-disciplinary perspective that examines how the image was defined, conceived, produced, and interpreted within the various fields of learning cultivated by the Society: sacred oratory, pastoral instruction, scriptural exegesis, theology, collegiate pedagogy, poetry and poetics, et cetera. The papers published in this volume investigate the ways in which Jesuits reflected visually and verbally on the status and functions of the imago, between the foundation of the order in 1540 and its suppression in 1773. Part I examines texts that purport explicitly to theorize about the imago and to analyze its various forms and functions. Part II examines what one might call expressions of embedded image theory, that is, various instances where Jesuit authors and artists use images implicitly to explore the status and functions of such images as indices of image-making. Contributors include Wietse de Boer, James Clifton, Ralph Dekoninck, Karl Enenkel, Pierre Antoine Fabre, David Graham, Agnès Guiderdoni, Anna Knaap, Walter Melion, Jeffrey Muller, Hilmar Pabel, Aline Smeesters, Andrea Torre, and Steffen Zierholz

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