

1. Record Nr.	UNISALENTO991001012049707536
Titolo	Atlante della letteratura italiana / a cura di Sergio Luzzatto e Gabriele Pedullà
Pubbl/distr/stampa	Torino : Einaudi, c2010-
ISBN	9788806185251 9788806189006
Descrizione fisica	v. : ill. ; 28 cm.
Altri autori (Persone)	Luzzatto, Sergio, 1963- Pedullà, Gabriele De Vincentiis, Amedeo Scarpa, Domenico
Disciplina	850.9
Soggetti	Letteratura italiana - Storia e critica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene indici.
Nota di contenuto	v. 1. Dalle origini al Rinascimento / a cura di Amedeo De Vincentis v. 2. Dalla Controriforma alla Restaurazione / a cura di Erminia Irace v. 3. Dal Romanticismo a oggi / a cura di Domenico Scarpa

2. Record Nr.	UNINA9910795198003321
Autore	Tomasi Massimiliano
Titolo	The Dilemma of Faith in Modern Japanese Literature : Metaphors of Christianity // Massimiliano Tomasi
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	1-351-22805-6 1-351-22806-4 1-351-22804-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 pages)
Collana	The Nissan Institute/Routledge Japanese studies series
Disciplina	895.609/3823
Soggetti	Japanese literature - Christian authors - History and criticism Japanese literature - 19th century - History and criticism Japanese literature - 20th century - History and criticism Christianity and literature - Japan Christianity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Christianity and Modern Japanese Literature. The Conflict between Religion and Literature -- Narratives of Conversion. Kitamura Tokoku and the Celebration of the "Inner Life" -- Shimazaki Toson and the Discovery of the Self -- Kunikida Doppo: The Rejection of Self-Deception and the Paradox of Contrition -- Masamune Hakucho: The Fear of Death and the Cruelty of the Christian God -- Arishima Takeo: The Problem of Sin and of the Inevitability of Fate -- The Salvific Discourse of Akutagawa Ryunosuke: Early Exposure to Christianity -- A Christology of the Self: The Case of Mushanokoji Saneatsu -- The Appropriation of Christianity in Narrative: Kinoshita Naoe's Hi no hashira and Nagayo Yoshiro's Seido no kirisuto -- Epilogue: A Poetic Religion, Rife with Paradoxes.
Sommario/riassunto	"The first book-length study to explore the links between Christianity and modern Japanese literature, this book analyses the process of conversion of nine canonical authors, unveiling the influence that Christianity had on their self-construction, their oeuvre and, ultimately, the trajectory of modern Japanese literature. Building significantly on

previous research, which has treated the intersections of Christianity with the Japanese literary world in only a cursory fashion, this book emphasizes the need to make a clear distinction between the different roles played by Catholicism and Protestantism. In particular, it argues that most Meiji and Taishō intellectuals were exposed to an exclusively Protestant and mainly Calvinist derivation of Christianity and so it is against this worldview that the connections between the two ought to be assessed. Examining the work of authors such as Kitamura Tōkoku, Akutagawa Ryūnosuke and Nagayo Yoshirō, this book also contextualises the spread of Christianity in Japan and challenges the notion that Christian thought was in conflict with mainstream literary schools. As such, this book explains how the dualities experienced by many modern writers were in fact the manifestation of manifold developments which placed Christianity at the center, rather than at the periphery, of their process of self-construction. *The Dilemma of Faith in Modern Japanese Literature* will be of great interest to students and scholars of Japanese modern literature, as well as those interested in Religious Studies and Japanese Studies more generally."--Provided by publisher.

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