

1. Record Nr.	UNINA9910795191803321
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Titolo	German literature in a new century : trends, traditions, transitions, transformations // edited by Katharina Gerstenberger and Patricia Herminhouse
Pubbl/distr/stampa	New York, NY : , : Berghahn Books, Incorporated, , 2008 ©2008
ISBN	1-84545-866-4 9786612627330 1-282-62733-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 pages)
Altri autori (Persone)	HerminhousePatricia
Disciplina	830.90092
Soggetti	German literature - 20th century - History and criticism German literature - 21st century - History and criticism German literature - Europe, German-speaking - History and criticism German literature - Appreciation - Europe, German-speaking Europe, German-speaking Intellectual life 20th century Europe, German-speaking Intellectual life 21st century United States Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Title page-German Literature in a New Century -- Contents -- Acknowledgements -- Introduction -- Part I-Trends -- Chapter 1-The literary public sphere -- Chapter 2-Intellectuals in the public sphere -- Chapter 3-'Literatur Findet...Nicht Nur Auf Papier Statt -- Chapter 4-The Deutsches Literaturinstitut Leipzig and the Making of an Author -- Part II-Traditions -- Chapter 5-Degrees of History in Contemporary German Narratives -- Chapter 6-Luftkrieg Revisited -- Chapter 7-An Aesthetics of Memory for third-generation Germans -- Chapter 8-The continuation of countermemory -- Part III-Transitions -- Chapter 9-A Path of Poetic Potentials -- Chapter 10-Performing GDR in Poetry? -- Chapter 11-Feridum Zaimoglu's Performance of Gender and Authorship -- Part IV-Transformations -- Chapter 12-From Frauenliteratur to

Sommario/riassunto

While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the "new century" would achieve "normalization." The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before, and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present-day cultural life with illustrative analyses of individual writers and texts.
