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Realism and Postmodernism -- Chapter 16 - Archaic Postmodernism: The Aesthetics of Andrei Sinyavsky -- Chapter 17 - Postmodernism and Sots-Realism: From Andrei Sinyavsky to Vladimir Sorokin -- Chapter 18 - Borders and Metamorphoses: Viktor Pelevin in the Context of Post-Soviet Literature -- Part IV - Conceptualism -- Chapter 19 - The New Model of Discourse in Post-Soviet Russian Fiction: Liudmila Petrushevskaia and Tatiana Tolstaia -- Chapter 20 - Heterogeneity and the Russian Post-Avant-Garde: The Excremental Poetics of Vladimir Sorokin -- Chapter 21 - Emptiness as a Technique: Word and Image in Ilya Kabakov -- Chapter 22 - The Philosophical Implications of Russian Conceptualism -- Part V - Postmodernism and Spirituality. Chapter 23 - Post-Atheism: From Apophatic Theology to "Minimal Religion" -- Chapter 24 - Onions and Cabbages: Paradigms of Contemporary Culture -- Chapter 25 - Charms of Entropy and New Sentimentality: The Myth of Venedikt Erofeev -- Conclusion: On the Place of Postmodernism in Postmodernity -- Select Bibliography -- Index of Names -- Index of Subjects.

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#### Sommario/riassunto

Recent decades have been decisive for Russia not only politically but culturally as well. The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism. This volume investigates the manifestations of this crucial trend in Russian fiction, poetry, art, and spirituality, demonstrating how Russian postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This second edition includes additional essays on the topic and a new introduction examining the most recent developments.

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