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Sommario/riassunto

Recent decades have been decisive for Russia not only politically but culturally as well. The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism. This volume investigates the manifestations of this crucial trend in Russian fiction, poetry, art, and spirituality, demonstrating how Russian postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This second edition includes additional essays on the topic and a new introduction examining the most recent developments.
