

1. Record Nr.	UNINA9910795190603321
Autore	Sykes Rachel
Titolo	The quiet contemporary American novel // Rachel Sykes
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-3244-3 1-5261-0889-5
Descrizione fisica	1 online resource (vii, 226 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism Literature Literature & Literary Studies LITERARY CRITICISM / American / General Biography, Literature & Literary studies USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 196-221) and index.
Nota di contenuto	Introduction -- 1 The quiet novel -- 2 '9/11' and the aesthetic of noise in contemporary fiction -- 3 Quiet in time and narrative -- 4 The quiet novel of cognition -- 5 The novel of '(dis)quiet' -- Conclusion -- Bibliography -- Index
Sommario/riassunto	This book explores the concept of 'quiet' - an aesthetic of narrative driven by reflective principles - and argues for the term's application to the study of contemporary American fiction. In doing so, it makes two critical interventions. Firstly, it maps the neglected history of quiet fictions, arguing that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, the Western tradition is filled with quiet characters. Secondly, it asks what it means for a novel to be quiet and how we might read for quiet in an American literary tradition that critics so often describe as noisy. Examining recent works by Marilynne Robinson, Teju Cole and Ben Lerner, among others, the book argues that quiet can be a multi-faceted state of existence, one that is communicative and expressive in as many ways as noise but filled with

potential for radical discourse by its marginalisation as a mode of expression.

"What does it mean to describe a novel as 'quiet'? The quiet contemporary American novel defines the term as an aesthetic of narrative that is driven by reflective principles. While, at first appearance, 'quiet' seems a contradictory description of any literary form, because it risks suggesting that the novelist has nothing to say, this book argues that the quiet of the novel is better conceived as a mode of conversation that occurs at a reduced volume than as the failure to speak. The quiet contemporary American novel makes two critical interventions. Firstly, it maps the neglected history of quiet fictions and argues that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, quiet characters fill the novel in the Western tradition. As a phrase, 'the quiet novel' also has a long and untraced history, dating back 150 years. Throughout its long history, many critics have used 'the quiet novel' as a phrase that dismisses and derides the work of writers whose novels seem disengaged from the 'noise' of their wider society. The quiet contemporary American novel finally takes up the long referred to idea of quiet fiction to ask what it means for a novel to be quiet and, through discussion of a diverse selection of contemporary writers including Marilynne Robinson, Teju Cole and Lynne Tillman, asks how we might read for quiet in an American literary tradition that critics so often describe as noisy." -- Back cover.

2. Record Nr.	UNINA9910777750803321
Autore	Best Amy L
Titolo	Fast Cars, Cool Rides [[electronic resource]] : The Accelerating World of Youth and Their Cars
Pubbl/distr/stampa	New York, : NYU Press, 2005
ISBN	0-8147-2310-1
Descrizione fisica	1 online resource (267 p.)
Disciplina	305.235/09794/09045
Soggetti	Youth - Social aspects - San Jose - California Automobiles - San Jose - California Subculture - California - San Jose
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: Fasten Your Seatbelts; I Cool Rides; 1 Cruising Slow and Low: Young Chicanos/as Ride the Streets; 2 Sex-in' the Car: Girls and Car Cruising; 3 Race-ing Men: Boys, Risk, and the Politics of Race; II Fast Times; 4 Car Privileges: Family Rules and Permission to Drive; 5 The Road to Nowhere: Consumer Culture and the Price of Freedom; Conclusion: The Ride of Your Life; Appendix; Notes; References; Index; About the Author
Sommario/riassunto	Bass booms from custom speakers, pick-up trucks boast lowered suspensions, chrome rims reflect stoplights, and bare arms dangle from open windows. Welcome to Santa Clara Street in San Jose, California, where every weekend kids come to cruise late at night, riding their cars slow and low. On the surrounding, less-traveled streets you can also find young men racing customized cars to see who has the "go," not just the "show." And, in the daylight hours, in a nearby suburb, you might find a brand new SUV parked in the driveway, a parents' Sweet 16 present. In Fast Cars, Cool Rides Amy Best