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	Autore	Kapferer Bruce
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	Nota di contenuto	Legends of People, Myths of State -- Contents -- Preface to the New and Revised Edition -- Preface to the Papeback Reissue -- Introduction -- Chapter 1. Cultures of Nationalism -- Part I. Evil and the State -- Chapter 2. Ethnic Violence and the Force of History in Legend -- Chapter 3. Evil, Power, and the State -- Chapter 4. Ideological Practice, Ethnic Nationalism, and the Passions -- Part 2. People against the State -- Chapter 5. When the World Crumbles and the Heavens Fall in -- Chapter 6. But the Band Played "Waltzing Matilda -- Chapter 7. Ethnicity and Intolerance -- Chapter 8. Nationalism, Tradition, and Political Culture -- Notes -- References -- Appendices: Legends of People, Myths of State and the Current Context -- Appendix 1. In the Wake of Legends -- Appendix 2. Violence, Evil, and the State in Sri Lanka -- Appendix 3. Empty Spaces and the Multiple Modernities of Nationalism -- Appendix 4. The Social Genesis of Anzac Nationalism -- Appendix 5. The Australian Society of the State -- Index.
	Sommario/riassunto	The civil war in Sri Lanka and the part that nationalism seemed to play in it inspired the writing of this book some twenty-three years ago. The argument was developed through a comparative analysis of nationalism in Sri Lanka with the author's native Australia. At the time this

constituted an innovative approach to comparison in anthropology, as well as to nationalism and its possibilities. It was not based on differences but on the way in which perspectives from within the two nationalisms, when seen side-by-side, could present an understanding of their implication in producing the violence of war, racism, and social exclusion. The book has lost none of its importance and urgency as proven by the chapters in the Appendix, written by top scholars working in Sri Lanka and in Australia. These contributions bring together new material and critically explore the book's themes and their continued relevance to the various trajectories in nationalist processes since the first publication of the book.