

1. Record Nr.	UNISA996384629903316
Autore	T. R (Thomas Rogers), <1660-1694.>
Titolo	Lvx occidental is, or, Providence display'd in the coronation of King William and Queen Mary, and their happy accession to the crown of England [[electronic resource]] : with other remarks / / by T.R. .
Pubbl/distr/stampa	London, : Printed, and are to be sold by Randal Taylor ..., 1689
Descrizione fisica	[8], 28 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910787936303321
Titolo	Dynamics of Neo-Latin and the vernacular : language and poetics, translation and transfer // edited by Tom Deneire
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-28018-9
Descrizione fisica	1 online resource (337 p.)
Collana	Medieval and Renaissance Authors and Texts, , 0925-7683 ; ; Volume 13
Disciplina	871/.0309
Soggetti	Latin literature, Medieval and modern - History and criticism Latin language, Medieval and modern Renaissance Humanists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Dynamics of Neo-Latin and the Vernacular: History and Introduction / Tom Deneire -- Introduction: Dynamics of Neo-Latin and the Vernacular: Some Thoughts Regarding Its Approach / Jan Bloemendal -- Neo-Latin and Vernacular Poetics of Self-Fashioning in Dutch Occasional Poetry (1635–1640) / Tom Deneire -- Liminary Poetry in Latin and Dutch. The Case of Pieter Bor's Nederlantsche Oorlogen / Harm-Jan van Dam -- Exploring the Borderlands. On the Division of Labour between Latin and the Vernacular(s) in the Church in Scania under Danish and Swedish Rule in the Seventeenth Century / Johanna Svensson -- Daniel Heinsius als Leitfigur auf dem Wege zur deutschen Kulturnation im Spannungsfeld von Latein und Landessprachen / Ümmü Yüksel -- News, Propaganda and Poetry. Language and Imagery in Hugo Grotius's Maurice Epigrams / Eva van Hooijdonk -- Translation into the Sermo Maternus: The View of Giannozzo Manetti (1396–1459) / Annet den Haan -- Daniel Heinsius, Martin Opitz und Paul Fleming. Übersetzung und Tranfer vom Griechischen ins Deutsche und vom Deutschen ins Lateinische / Beate Hintzen -- Zum dynamischen Wechselverhältnis von Latein und Landessprache im deutschen Umgang mit niederländischen

neulateinischen Autoren im Umfeld der Opitzschen Reform, am Beispiel von Hugo Grotius' *De veritate religionis Christianae* / Guillaume van Gemert -- 'An Art unknown to the Ancients': Falconer's Parlance in Jacques Auguste de Thou's *Hieracosophioy sive de re accipitaria libri III* (1582/84–1612) / Ingrid A.R. De Smet -- Glossaries and Knowledge-Transfer: Andreas Wissowatius and Abraham Rogerius / Bettina Noak -- Latin and the Vernacular between Humanism and Calvinism. The Leiden University Discourse and the Crisis of 1618 / David Kromhout -- Vitruvius and His Sixteenth-Century Readers, in Latin and Vernacular / Ingrid D. Rowland -- Conclusion: Methodology in Early Modern Multilingualism / Tom Deneire -- Bibliography -- Index Nominum.

Sommario/riassunto

Dynamics of Neo-Latin and the Vernacular offers a collection of studies that deal with the cultural exchange between Neo-Latin and the vernacular, and with the very cultural mobility that allowed for the successful development of Renaissance bilingual culture. Studying a variety of multilingual issues of language and poetics, of translation and transfer, its authors interpret Renaissance cross-cultural contact as a radically dynamic, ever-shifting process of making cultural meaning. With renewed attention for suitable theoretical and methodological frames of reference, Dynamics of Neo-Latin and the Vernacular firmly resists literary history's temptation to pin down the Early Modern relationship between languages, literatures and cultures, in favour of stressing the sheer variety and variability of that relationship itself. Contributors are Jan Bloemendaal, Ingrid De Smet, Annet den Haan, Tom Deneire, Beate Hintzen, David Kromhout, Bettina Noak, Ingrid Rowland, Johanna Svensson, Harm-Jan van Dam, Guillaume van Gemert, Eva van Hooijdonk, and Ümmü Yüksel.

3. Record Nr.	UNINA9910795187003321
Autore	Byrd W. Carson
Titolo	Poison in the Ivy : Race Relations and the Reproduction of Inequality on Elite College Campuses / W. Carson Byrd, W. Carson Byrd
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2017] ©2017
ISBN	0-8135-8938-X 0-8135-8939-8
Descrizione fisica	1 online resource
Collana	The American Campus
Classificazione	EDU015000SOC031000EDU048000EDU020000SOC008000SOC001000 SOC026000SOC043000
Disciplina	378.1/982996073
Soggetti	Elite (Social sciences) - United States College integration - United States Universities and colleges - Social aspects - United States College students - United States - Attitudes Racism in higher education - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- 1 EASING INTO VIEWS OF RACE AND INEQUALITY IN EVERYDAY LIFE ON CAMPUS -- 2 LIFE BEFORE COLLEGE -- 3 MIXING IT UP ON CAMPUS -- 4 GRADUATING RACIAL IDEOLOGIES -- 5 WHEN THINGS FALL APART -- 6 INTERACTING FUTURES AND THE REPRODUCTION OF RACIAL INEQUALITY -- APPENDIX: METHODOLOGY -- NOTES -- REFERENCES -- INDEX -- ABOUT THE AUTHOR
Sommario/riassunto	The world of elite campuses is one of rarified social circles, as well as prestigious educational opportunities. W. Carson Byrd studied twenty-eight of the most selective colleges and universities in the United States to see whether elite students' social interactions with each other might influence their racial beliefs in a positive way, since many of these graduates will eventually hold leadership positions in society. He found that students at these universities believed in the success of the 'best and the brightest,' leading them to situate differences in race and

status around issues of merit and individual effort. *Poison in the Ivy* challenges popular beliefs about the importance of cross-racial interactions as an antidote to racism in the increasingly diverse United States. He shows that it is the context and framing of such interactions on college campuses that plays an important role in shaping students' beliefs about race and inequality in everyday life for the future political and professional leaders of the nation. *Poison in the Ivy* is an eye-opening look at race on elite college campuses, and offers lessons for anyone involved in modern American higher education.
