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Titolo	The high stakes of testing : exploring student experience with standardized assessment through governmentality / / By Amy L. Kelly
Pubbl/distr/stampa	Leiden ; Boston : , : Brill Sense, , [2019]
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Descrizione fisica	1 online resource (vi, 134 pages)
Collana	Constructing knowledge : curriculum studies in action ; ; Volume 19
Disciplina	371.26
Soggetti	Educational tests and measurements - Evaluation Student evaluation of curriculum Education and state Critical pedagogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Introduction: Who Cares What the Kids Think? -- Understanding High-Stakes Standardized Exams in the US -- What Is Student Voice? -- How Foucault's Governmentality Can Help -- The Study -- What the Kids Have to Say -- Interpreting Student Voice: Themes -- What Does All This Mean? -- Possibilities: Where Do We Go from Here? -- Back Matter -- References -- Index.
Sommario/riassunto	Standardized assessments have long been part of the educative experience for students around the world. The high-stakes nature of these tests can have damaging and enduring effects for public school systems, particularly the youth. With the adoption of Common Core State Standards and mandated state-wide accountability measures, high-stakes tests, like the PARCC, gained quick and controversial notoriety. The high-stakes discourse has been dominated by politicians, educators, and parents. Notably absent from this dialogue are the voices of those whom are impacted the most: students. Largely influenced by Critical Pedagogy, this research sheds light on the negative, punitive, and often arbitrary nature of testing in schools. The paramount intention of this publication is to raise awareness of student

experiences and perspectives of standardized testing. The High Stakes of Testing analyzes the experiences, relationships, thoughts, ideas, and opinions students have with standardized assessment measures. Interviews with seven students in Grades 3, 5, and 8 are examined through a governmentality lens to reveal the ways in which the youth are manipulated, regulated, and disciplined to view standardized testing as a natural part of what it means to be a public-school student. It is only when we can begin to see and appreciate how our youth interact with the omnipresent testing in our public schools can we begin to envision changing these accountability practices.

2. Record Nr.

Autore

Titolo

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Edizione

Descrizione fisica

Classificazione

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Disciplina

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Note generali

Nota di contenuto

UNINA9910779891603321

Jones Lou <1945-, >

Speedlights & speedlites : creativite flash photography at lightspeed //  
Lou Jones, Bob Keenan, Steve Ostrowski

Burlington, Mass. : , : Focal Press, , 2014

1-138-45801-5

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KeenanBob  
OstrowskiSteve

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Electronic flash photography  
Photography - Digital techniques  
Canon digital cameras - Equipment and supplies  
Nikon digital cameras - Equipment and supplies

Inglese

Materiale a stampa

Monografia

"For Nikon speedlight and Canon speelite users only."  
"First published 2009 by Focal Press"--T.p. verso.  
Includes index.

1. One Light -- 2. Two lights -- 3. Three lights and more -- 4.  
Techniques -- 5. Light modifiers -- 6. Accessories.

## Sommario/riassunto

"Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in"--

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