

1. Record Nr.	UNINA9910795179803321
Titolo	Childhood by design : toys and the material culture of childhood, 1700-present / edited by Megan Brandow-Faller
Pubbl/distr/stampa	London ; New York, NY, : Bloomsbury Academic, 2018
ISBN	1-5013-3296-1 1-5013-3203-1 1-5013-3204-X
Descrizione fisica	1 online resource (xviii, 332 pages) : colour illustrations
Collana	Material culture of art and design
Disciplina	649/.55
Soggetti	Toys - History Children's paraphernalia - History Material culture - History Play - History Children - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily
Nota di bibliografia	Includes bibliographical references and index
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#### Sommario/riassunto

"Informed by the analytical practices of the interdisciplinary 'material turn' and social historical studies of childhood, *Childhood By Design: Toys and the Material Culture of Childhood* offers new approaches to the material world of childhood and design culture for children. This volume situates toys and design culture for children within broader narratives on history, art, design and the decorative arts, where toy design has traditionally been viewed as an aberration from more serious pursuits. The essays included treat toys not merely as unproblematic reflections of socio-cultural constructions of childhood but consider how design culture actively shaped, commodified and materialized shifting discursive constellations surrounding childhood and children. Focusing on the new array of material objects designed in response to the modern 'invention' of childhood - what we might refer to as objects for a childhood by design - *Childhood by Design* explores dynamic tensions between theory and practice, discursive constructions and lived experience as embodied in the material culture of childhood. Contributions from and between a variety of disciplinary perspectives (including history, art history, material cultural studies, decorative arts, design history, and childhood studies) are represented - critically linking historical discourses of childhood with close study of material objects and design culture. Chronologically, the volume spans the 18th century, which witnessed the invention of the toy as an educational plaything and a proliferation of new material artifacts designed expressly for children's use; through the 19th-century expansion of factory-based methods of toy production facilitating accuracy in miniaturization and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical separation within the household; towards the intersection of early 20th-century child-centered pedagogy and modernist approaches to nursery and furniture design; through the changing consumption and sales practices of the postwar period marketing directly to children through television, film and other digital media; and into the present, where the line between the material culture of childhood and adulthood is increasingly blurred." --Bloomsbury Publishing

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