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| 1. Record Nr. | UNINA9910795176603321 |
| Autore | Ravenhill Mark |
| Titolo | Citizenship / / Mark Ravenhill ; introduction by Dan Rebellato |
| Pubbl/distr/stampa | London : , : Bloomsbury, , 2015 |
| ISBN | 1-4725-0832-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (79 pages) |
| Collana | Methuen Drama modern classics |
| Disciplina | 812.52 |
| Soggetti | Teenage boys Sexual orientation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | FC -- Methuen Drama Modern Classics -- Title -- Copyright -- Citizenship. |
| Sommario/riassunto | Citizenship is a bittersweet one-act comedy about growing up, following a boy's frank and messy search to discover his sexual identity. Tom dreams of being kissed, but he's not sure whether by a man or by a woman, and he feels he should choose pretty quickly. His friends' homophobic teasing and interrogations about what he did with his friend Amy the other night leave Tom no space to make up his mind, and he's got no one to ask for advice, except maybe people on the internet. Citizenship captures adolescent confusion with a witty and sensitive charm, crackling with humorous and authentic dialogue. Originally developed as part of the National Theatre Connections Programme, it is an ideal play for young performers. |