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Autore	Gotta, Salvator
Titolo	Giuseppe Lipparini / commemorazione di Savator Gotta Salvatore Gotta ; a cura del Comitato cittadino per le onoranze a Giuseppe Lipparini nel primo decennale della morte
Pubbl/distr/stampa	Bologna : Tip. Tamari, 1961
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Soggetti	Lipparini, Giuseppe Lipparini, Giuseppe
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2. Record Nr.	UNINA9910795172903321
Autore	Baratta Alex
Titolo	Accent and teacher identity in Britain : linguistic favouritism and imposed identities / / Alex Baratta
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2018
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**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Introduction -- 1. Personal and Professional Identities in the Teaching Profession -- 2. Accents in Britain and Linguistic Prejudice -- 3. Methodological Approach -- 4. Acceptance of Modification of Language -- 5. Aspiring to a Personally Idealised Teacher Identity -- 6. Abandoning the Personal Identity by Request -- 7. Concluding Thoughts and the Need for Standard Accents -- References -- Index

**Sommario/riassunto**

"In British society, we celebrate diversity and champion equality across many areas, such as race and religion. However, where do British accents stand? Do notions such as 'common' or 'posh' still exist regarding certain accents, to the extent that people are deemed fit, or not, for certain professions, despite their qualifications? Accent and Teacher Identity in Britain explores these questions and Alex Baratta's research shows that those with accents regional to the North and Midlands are most likely to be told by mentors and senior staff to essentially sound less regional, whereas those from the Home Counties are less likely to be given instructions to change their accent at all. Baratta investigates the notion of linguistic power, in terms of which accents appear to be favoured within the context of teacher training and from the perspective of teachers who feel they lack power in the construction of their linguistic teacher identity. He also questions modifying one's accent to meet someone else's standard for what is 'linguistically appropriate', in terms of how such modified accents impact on personal identity. Is accent modification regarded by the individual neutrally or is it seen as 'selling out'?"--Bloomsbury Publishing.