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Nota di contenuto	Preliminary Material / Philip W. Jacobs -- Acknowledgments / Philip W. Jacobs -- Abbreviations / Philip W. Jacobs -- Illustrations / Philip W. Jacobs -- Part I: Introduction / Philip W. Jacobs -- Part II: The Canonic Portrayals of Joseph (70-100 CE) / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Matthew / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Luke / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of John / Philip W. Jacobs -- Part III: The Response of Later Christian Writers and Their Communities to the Canonic Portrays of Joseph / Philip W. Jacobs -- The Portrayal of Joseph in the Infancy Gospel of James / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Infancy Gospel of Thomas / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the History of Joseph the Carpenter / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Pseudo-Matthew / Philip W. Jacobs -- Part IV: The Response of Later Christian Artists and Their Communities to the Canonic Portrayals of Joseph / Philip W. Jacobs -- Portraits of Joseph in Compositions of the First Dream of Joseph and the Annunciation to Joseph / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Water Test / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Journey to Bethlehem / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Nativity / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Adoration of the Magi / Philip W. Jacobs -- Part V: Conclusions and Implications / Philip W.

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