

1. Record Nr.	UNINA9910795168303321
Titolo	Framing the apocalypse : visions of the end-of-times // edited by Sheila C. Bibb and Alexandra Simon-Lopez
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2015] Â©2015
ISBN	90-04-39944-5
Descrizione fisica	1 online resource
Collana	Critical Issues
Disciplina	809.93382
Soggetti	End of the world in literature Apocalypse in motion pictures Apocalypse in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material / Sheila C. Bibb and Alexandra Simon-López -- C. S. Lewis and the Apocalypse: The Eschatological Dimension of The Last Battle / Magdalena Zegarlicka -- 'Apocalypse Now': The Roles of End-of-Days Prophecies in Islam from the Sublime Taj Mahal to Salafist Anarchy / Cynthia Finlayson -- As a Lion among the Sheep: Indigenous Americans and the National Apocalypse in Early Mormon Thought / Ian Barber -- Great Expectations: Postmillennialism and the American Missionary's Apocalyptic Struggle against the Ottoman Empire in the Early Nineteenth Century / Justin Michael James Dell -- Hell in Paris: Sex and Seduction as Personal Apocalypse in Julie Delpy's 2 Days in Paris / Alexandra Simon-López -- Breaking through – Staying Inside: Imagining the End of the World as a Place / Natalie Lettenewitsch -- Breaking Bad: An Evil Self-Assertion at Life's Twilight / Pablo Echart -- From One End to Another: Allegorizing Apocalypse Now and Melancholia / Milo Sweedler -- The Stolen Children: Hybrid Changelings and Saviours in American Apocalyptic Film / Shane Trayers.
Sommario/riassunto	The apocalypse's triumph is witnessed in the arts, literature, music, film, TV, and digital media thereby enabling us to view the very essence of Apocalypse as a cultural phenomenon.--

