

1. Record Nr.	UNINA9910795161903321
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Titolo	A Sense of Tales Untold : Exploring the Edges of Tolkien's Literary Canvas
Pubbl/distr/stampa	Ashland : , : The Kent State University Press, , 2021 2021
ISBN	1-63101-466-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 pages)
Disciplina	823.912000000000003
Soggetti	Fantasy literature, English Fantasy literature, English - History and criticism Frame-stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Copyright -- Dedication -- Contents -- Acknowledgments and Permissions -- Abbreviations for Works by Tolkien -- Introduction -- Chapter One: Tolkien and the "Fundamental Literary Dilemma" -- Chapter Two: Great Matters Grown Dim: The Allusive Web of the Last Alliance -- Chapter Three: "Strange Lumber": Faded Tradition in the Turin Saga -- Chapter Four: A Portrait of the Poet as a Young Man: Omission in The Homecoming of Beorhtnoth -- Chapter Five: Destroying Magic, Kindling Fire: Untold Tales and Tolkien's Legacy -- Epilogue -- Notes -- Works Cited -- Index.
Sommario/riassunto	Exploring the uncanny perception of depth in Tolkien's writing and world-building A Sense of Tales Untoldexamines the margins of J. R. R. Tolkien's work: the frames, edges, allusions, and borders between story and un-story and the spaces between vast ages and miniscule time periods. The untold tales that are simply implied or referenced in the text are essential to Tolkien's achievement in world-building, Peter Grybauskas argues, and counter the common but largely spurious image of Tolkien as a writer of bloated prose. Instead, A Sense of Tales Untold highlights Tolkien's restraint--his ability to check the pen to great effect. The book begins by identifying some of Tolkien's principal sources of inspiration and his contemporaries, then summarizes

theories and practices of the literary impression of depth. The following chapters offer close readings of key untold tales in context, ranging from the shadowy legends at the margins of *The Lord of the Rings* to the nexus of tales concerning Turin Turambar, the great tragic hero of the Elder Days. In his frequent retellings of the Turin legend, Tolkien found a lifelong playground for experimentation with untold stories. "A story must be told or there'll be no story, yet it is the untold stories that are most moving," wrote Tolkien to his son during the composition of *The Lord of the Rings*, cutting straight to the heart of the tension between storytelling and world-building that animates his work. From the most straightforward form of an untold tale--an omission--to vast and tangled webs of allusions, Grybauskas highlights this tension. *A Sense of Tales Untold* engages with urgent questions about interpretation, adaptation, and authorial control, giving both general readers and specialists alike a fresh look at the source material of the ongoing "Tolkien phenomenon."
