

1. Record Nr.	UNINA9910456621003321
Autore	Rafael Tony
Titolo	The Mexican Mafia [[electronic resource] /] / Tony Rafael
Pubbl/distr/stampa	New York, : Encounter Books, 2007
ISBN	1-282-48768-X 9786612487682 1-59403-273-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Disciplina	364.1/060979494
Soggetti	Gangs - California - Los Angeles Prison gangs - California Mexican American criminals - California - Los Angeles Organized crime investigation - California - Los Angeles Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; INTRODUCTION; PROLOGUE; one; two; three; four; five; six; seven; eight; nine; ten; eleven; twelve; thirteen; fourteen; fifteen; sixteen; seventeen; eighteen; nineteen; epilogue; INDEX
Sommario/riassunto	<p>It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia</p>

2. Record Nr.	UNINA9910795158803321
Autore	Macor Alison <1966->
Titolo	Making the Best Years of Our Lives : The Hollywood Classic That Inspired a Nation // Alison Macor
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , [2022] ©2022
ISBN	1-4773-2505-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (206 p.)
Disciplina	791.4372
Soggetti	Post-traumatic stress disorder in motion pictures Veterans in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- Contents -- Introduction -- 1. Warstruck -- 2. Every Veteran a Potential Mental Case -- 3. The Way Home -- 4. Underwater Again -- 5. Fade on Kiss -- 6. Pure Emotional Dynamite -- 7. It's All the Same Fight -- 8. A Training Film for All of Us -- Acknowledgments -- Note on Sources -- Notes -- Bibliography -- Index
Sommario/riassunto	Released in 1946, <i>The Best Years of Our Lives</i> became an immediate success. Life magazine called it "the first big, good movie of the post-war era" to tackle the "veterans problem." Today we call that problem PTSD, but in the initial aftermath of World War II, the modern language of war trauma did not exist. The film earned the producer Samuel Goldwyn his only Best Picture Academy Award. It offered the injured director, William Wyler, a triumphant postwar return to Hollywood. And for Harold Russell, a double amputee who costarred with Fredric March and Dana Andrews, the film provided a surprising second act. Award-winning author Alison Macor illuminates the film's journey from script to screen and describes how this authentic motion picture moved audiences worldwide. General Omar Bradley believed <i>The Best Years of Our Lives</i> would help "the American people to build an even better democracy" following the war, and the movie inspired broad reflection on reintegrating the walking wounded. But the film's nuanced critique of American ideals also made it a target, and the picture and its creators were swept up in the anti-Communist witch hunts of the late

1940s. In this authoritative history, Macor chronicles the making and meaning of a film that changed America.

3. Record Nr.	UNINA9910896249503321
Titolo	Berlin's economy in figures / IHK Berlin ; Handwerkskammer Berlin
Pubbl/distr/stampa	Berlin, : [Verlag nicht ermittelbar], 2009-2015
Descrizione fisica	Online-Ressource
Disciplina	650 310 330 380
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 28.02.25