

1. Record Nr.	UNINA9910454375303321
Autore	Marramao Giacomo <1946->
Titolo	Kairos [[electronic resource]] : towards an ontology of "Due Time" // Giacomo Marramao
Pubbl/distr/stampa	Aurora, Colo., : Davies Group Publishers, c2007
ISBN	1-935790-49-8
Descrizione fisica	1 online resource (101 p.)
Collana	Contemporary European cultural studies
Disciplina	115
Soggetti	Time Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A ghost of space -- Plato's cinematography -- Einstein's dream -- The cosmic dance of the mind -- The architecture of time -- Philosophy : Eros' interlude -- Familiar strangeness -- The axis of time -- Kairos and Tempus.

2. Record Nr.	UNINA9910795137103321
Autore	Cicchelli Vincenzo
Titolo	Plural and shared : : the sociology of a cosmopolitan world // by Vincenzo Cicchelli ; translated by Sarah-Louise Raillard
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-37625-9 90-04-35925-7
Descrizione fisica	1 online resource (258 pages)
Collana	International studies in sociology and social anthropology, , 0074-8684 ; ; Volume 131
Disciplina	306
Soggetti	Cosmopolitanism Globalization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Epigraph -- Foreword -- Preface to the English Edition: Capturing Alterity -- Acknowledgements -- Prologue -- Introduction: the Cosmopolitan Imagination -- The Distinctive Characteristics of the Cosmopolitan World -- Scales of Interdependence -- The Matrices of Singularity -- The Place of Plurality -- Conclusion to Part 1 -- Cosmopolitan Socialization -- Thinking Cosmopolitan Socialization -- What is a Cosmopolitan? -- The Elementary Forms of the Cosmopolitan Spirit -- Conclusion to Part 2 -- Conclusion.
Sommario/riassunto	We live in a globalized world in which a person in Burkina Faso can identify with Star Wars heroes, and in which a New York trader drinks the same Starbucks coffee as his Taiwanese counterpart. How are individuals socialized in Rome, Bombay, and Tokyo? To answer this question, a unique investigation has been carried out using two scales of analysis usually tackled separately by global studies: the scale of the cosmopolitan world and its global narratives, imaginaries, iconographies; as well as the scale of everyday life and socialization to otherness. This two-fold perspective constitutes the innovative approach of this volume that endeavors to address an operationalization of the cosmopolitan perspective and reacts to current debates and new research findings. With a Forewod by Natan

Sznaider. This book was first published in 2016 as *Pluriel et commun. Sociologie d'un monde cosmopolite* by Les Presses de Sciences Po, Paris. Other editions: the book is also published in Italian as *Plurale e comune. Sociologia di un mondo cosmopolita* by Morlacchi editore, Perugia, 2018; and in Brazilian as *Plural e comum. Sociologia de um mundo cosmopolita* by Edições Sesc, Sao Paulo, 2018.
