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Nota di contenuto	Front Matter -- Copyright Page -- Illustrations -- List of Abbreviations -- Notes on Contributors -- Introduction: Reading Religious Subjects / Andrew M. Beresford and Lesley K. Twomey -- Holy Bodies: Christ, Mary, and the Saints -- Advocate of Eve: Marian Parturition in Medieval Iberian Literature and Culture / Ryan D. Giles -- La sacralización del cuerpo de María en Juan López de Salamanca (para mujeres selectas) y Juan de Robles (para todos) / Fernando Baños Vallejo -- La lactancia en la hagiografía y las revelaciones femeninas: el caso de Juana de la Cruz / Rebeca Sanmartín Bastida -- Knowing Christ Incarnate: Late-Medieval Women (Constanza de Castilla, Isabel de Villena, and Teresa de Cartagena) Writing the Senses / Lesley K. Twomey -- Devout Spirits and Devotional Practice -- On the Sources and Contexts of Late Medieval Castilian Devotional Practice: Pain and Popular Piety in Gómez Manrique's Representación del nacimiento de Nuestro Señor / Andrew M. Beresford -- Pignora Sanctorum: reliquias y devoción en Hispania tras la conquista musulmana / Ariel Guance -- The Legend of Saint George in Biblioteca Nacional, Madrid MS 10252 / Sarah V. Buxton -- Sobre la tradición catalana medieval de la vida de Julián y Basilisa / Marinela García Sempere -- Saints and Their Audiences -- Listening and Learning from Oria in Berceo's Vida de Santa Oria / Connie L.

Scarborough -- Lecturas devotas y prohibiciones inquisitoriales: el caso de las vidas de María / Carme Arronis Llopis -- La Vita Christi de Ludolfo de Sajonia y la Imago Pietatis: un ejemplo de complementariedad discursiva / Lluís Ramon i Ferrer -- Mary's Virginity in Ramon Llull's Libre de Santa Maria / Sarah Jane Boss -- Back Matter -- Index.

Sommario/riassunto

The last decade has witnessed a striking upsurge of interest in Iberian hagiography. In painting and the fine arts through to poetic and narrative treatments composed in Castilian and Catalan, the legacies of Christ, Mary, and the saints have been approached from a range of perspectives and subjected to detailed critical scrutiny. This book, which focuses specifically on the application of theoretical and methodological approaches to analysis, asks what scholars of early Iberian hagiography can bring to the analysis of the sacred past and how the study of the discipline can be taken forward innovatively in the future. Its fourteen essays, each focusing on a different aspect of composition, seek in particular to explore interdisciplinary methodologies and the ways in which they intersect with broader discourses in other branches of research. Contributors are Carme Arronis Llopis, Fernando Baños Vallejo, Andrew M. Beresford, Sarah Jane Boss, Sarah V. Buxton, Marinela Garcia Sempere, Ryan D. Giles, Ariel Guance, Lluís Ramon i Ferrer, Rebeca Sanmartín Bastida, Connie L. Scarborough, and Lesley K. Twomey.
