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Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgements -- -- Of Pirates and Nazis: Introducing the "Piracy Analogy" -- Crime of the Ancient Mariner: Legal and Political Perspectives on Piracy in Antiquity -- Dimensions of Piracy: States, Privateers and Hostes Humani Generis -- The Philosophical Foundations of Universal Jurisdiction: Piracy in the Works of Alberico Gentili and Hugo Grotius -- The Ballad of Captain Kidd: the Fall of Piracy and Rise of Universal Jurisdiction (1625–1856) -- Rationalising Universal Jurisdiction: the Provenance of the "Piracy Analogy" -- Uncertain Waters: Combating Piracy in the 21st Century -- Ancient Promise or False Hope?: the Legacy of the Piracy Analogy -- On Stranger Tides: Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In Piracy and the Origins of Universal Jurisdiction , Mark Chadwick relates a colourful account of how and why piracy on the high seas came to be considered an international crime, subject to the principle of universal jurisdiction prosecutable by any State in any circumstances. Merging international and domestic law, history, literature, and sociology, the author weaves an intricate tale that reveals the pirate to be the original "enemy of mankind" and forerunner of today's international criminals: those who commit genocide, crimes against

humanity, war crimes and aggression. In so doing, Mark Chadwick proposes a convincing reappraisal of the pirate's role in the crystallisation of international criminal law, bringing much-needed clarity to a disputed area of international legal history.

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