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Nota di contenuto	Front Matter -- Frontispiece -- Copyright page -- Contributors -- Introduction / Bert Jan Lietaert Peerbolte -- Parrhesia in Antiquity -- The Performative Meaning of the Word in Ancient Greek and in the Greek Bible / Kyriakoula Papademetriou -- "Deine Absicht ist es ja, die Freiheit zurückzuholen und neu aufzurichten" (Paneg. 78,3). 'Freiheit' in Plinius Secundus' Panegyricus / Manfred Lang -- in Erzähltexten: Handlungsschemata bei Lukian und in der Apostelgeschichte / Nils Neumann -- Instances of Parrhesia in the Early Modern Era -- Empowering Catholics in a Protestant Republic: Life and Works of Apostolic Vicar John van Neercassel (1626–1686) / Dirk Jan Schoon -- The Pirate of the New Testament: Wettstein's Comment on Acts 24.5 / Bastian Lemitz -- The Freedom to Change the Text of the New Testament? Wettstein's Treatment of Mark / Jan Krans and Silvia Castelli -- Instances of Parrhesia in the Modern Era -- "To Speak Your Word with All Boldness": Freedom of Expression in Dutch Reformed Churches / Leon van den Broeke -- Silence is Golden: Freedom of Speech and the Old Catholic Observer at the Second Vatican Council (1962–1965) / Peter-Ben Smit -- Back Matter -- Index of Ancient Authors -- Index of Ancient Sources.
Sommario/riassunto	Freedom of speech is a fundamental right in many societies, yet also highly contested. As a right, it can only be appreciated if its historical

development is taken into account. Parrhesia offers case studies in freedom of speech, its understanding and exercise throughout history. They enable researchers and policymakers alike to gain an awareness of the complexities, challenges and benefits of freedom of speech. The cases that have been selected are from the field of religion and theology, yet exemplary in character and able to shed light on freedom of speech in other parts of society. Contributors are: Leon van den Broeke, Jan Krans, Silvia Castelli, Bert Jan Lietaert Peerbolte, Manfred Lang, Bastian Lemitz, Nils Neumann, Kyriakoula Papademetriou, Dirk Jan Schoon, and Peter-Ben Smit.

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