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Nota di contenuto	Front Matter -- Copyright page -- Contributors -- Abbreviations -- Introduction / Marco Antonio Santamaría -- Conservation and Restoration -- Problems Pertaining to the Restoration, Conservation, and Reproduction of the Derveni Papyrus / Roger T. Macfarlane and Gianluca Del Mastro -- Reconstruction and Interpretation of the First Six Columns -- Some Textual Issues on Column III (ed. Piano) / Valeria Piano -- Daimons in the Derveni Papyrus and in Early Stoicism / Carlos Megino Rodríguez -- The Orphic Poem -- The Orphic Poem of the Derveni Papyrus and Hesiod's Theogony / Marco Antonio Santamaría -- μ and Parmenides' What-is / Chiara Ferella -- The Interpretation of the Poem: Exegesis and Cosmogony -- Misleading and Unclear to the Many: Allegory in the Derveni Papyrus and the Orphic Theogony of Hieronymus / Radcliffe G. Edmonds III -- The Sage Speaks in Riddles: Notes on Col. VII of the Derveni Papyrus / Sofia Ranzato -- The Commentary of the Derveni Papyrus: Pre-Socratic Cosmogonies at Work / Alberto Bernabé -- The Last Columns -- Rites and Officials in Col. XX of the Derveni Papyrus / Ana Isabel Jiménez San Cristóbal -- Aphrodite Urania and Uranus Euphronides in the Derveni Papyrus: A Semantic Genealogy / Marisa Tortorelli Ghidini -- Back Matter -- Bibliography of the Derveni Papyrus (1997–2018) -- Index Locorum -- Index Nominum et Rerum Notabiliorum -- Index Verborum Graecorum.

Sommario/riassunto

The Derveni Papyrus: Unearthing Ancient Mysteries is devoted to this fascinating and challenging document, discovered in 1962 in a tomb in Derveni, near Thessaloniki, and dated c. 340-320 BCE. It contains a text probably written at the end of 5th c. BCE, which after some reflections on minor divinities and unusual cults, comments upon a poem attributed to Orpheus from an allegorical and philosophical perspective. This volume focuses on the restoration and conservation of the papyrus, the ideas of the anonymous author about Erinyes and daimons, the quoted Orphic poem in comparison with Hesiod's Theogony and Parmenides' poem, the exegetical approach of the commentator, his cosmogonic system, his attitude regarding mystery cults and his peculiar theology.

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Titolo

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Nota di contenuto

v. 1. Colonial era to the twentieth century --

Sommario/riassunto

"What follows is more than a collection of highly informative essays on the history of the foreign relations of the United States. It also asks a series of questions: What have been the key moments and themes in

the history of U.S. foreign relations? How do those moments reflect the broader nature of the nation's global interactions? How did the United States become a colonial power and a global superpower? Who has shaped and been shaped by major foreign policy decisions, at home and abroad? In short, why is the study of the history of U.S. foreign relations so fundamentally important? This generation of historians have written new histories that build on ongoing debates about the nature of American international power rather than replace them. Such a roomy and inclusive understanding of the field of U.S. foreign relations should be celebrated, and this collection serves as a snapshot of a dynamic field. Its first volume contains essays that analyze the history of U.S. foreign relations from the eighteenth century to the Second World War, a period in which the United States won independence, expanded its borders rapidly, fought major wars, and joined the ranks of the modern, industrial imperial powers. Readers will find much of interest in terms of traditional questions of power, expansion and wealth. They will also find essays that cover topics from propaganda to philanthropy, as well as people from legislators and diplomats to artists and missionaries. The essays cover a wide variety of methodologies, drawing from fields of U.S. political, diplomatic, legal, and military history, but also examining the links between U.S. foreign relations and the study of American culture, ideology, race, gender, and religion, as well as the study of migration, Native American history, the political economies of industrialization and imperialism, and U.S. interactions with a wide variety of characters at home and abroad"--
