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Nota di contenuto	Preliminary Material / Phil Fitzsimmons and Johanna Pentikäinen -- Writing to Learn: A Cross Sectional Study of Three Age Groups / Roxanne Wong and Brett White -- Sense of Genre in Fifth Graders' Text Construction / Sara Routarinne -- Encouraging Young Generation to Write: What Works, What Does Not Work? / Tülin Kozikolu -- Science as Narrative: As Paradigm Change in Explaining Quantum Physics / Georg Friedrich Simet -- Building an Argumentative Line in Academic Papers / Svetlana Sorokina -- Intertextuality as a Tool for Expressing Author's Intentions in a Text / Yulia Volynets -- A Comparative Exploration of the Distinctive Qualities of Oral, Handwritten and Typed Language in Memory and Recall / Cristina Izura , Barnaby Dicker , Vivienne Rogers and Jordan Randell -- Developing Authors in Changing Context / Khyiah Angel -- Incubating Magic, Mystery and the Macabre: An Author's View of His Writing Process / Phil Fitzsimmons , Edie Lanphar and Stephen Morris -- Writing about Roses: Authority and Authenticity in Writing / Johanna Pentikäinen -- Spectacular Spectres: The Rite of Writing as a Paranormal Activity / Fabio Ferrari.