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Collana	At the Interface
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Soggetti	Creative ability Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Educational Design for Creative Thinking / Esra A. Aslan -- At the Core of Creativity: The Conditions of Learning and the Conditions of Connectivity / Phil Fitzsimmons and Edie Lanphar -- Children's Creativity in Landscapes / Reyhaneh Mozaffar -- Empowering Children as Design Informants through Generative Design Research / Sedef Süner and Çidem Erbu -- Markaz ... in Progress / Javeria Masood and Sabahat Nawaz -- Estonian Students' Creative Thinking in Connection to Their Creative Self-Efficacy at University and Self-Esteem / Eda Heinla -- The 'Curious Child Time' Project / Zeynep Kiziltepe , Yasemin Duçe and Yelda Acarbay -- Making Meaning of Trust so Creativity Can Ensue / Konsctancija de Goeij -- Learning from Learning Environments: The Effects of the Reggio Emilia Approach in Early Childhood Education Centres / Hannah You -- The Use of Relational Methods for Construction of Pictorial Representation / Petra Jasurkova and Jaroslav Vancat -- Creative Personality: The Importance of an Autonomous Working Style / Christiane Kirsch , Todd Lubart and Claude Houssemand -- Preparing Thinking Teachers for a Dynamic Profession in a Changing World / Elizabeth Karvonen -- Assessment within Educational Settings: The Creative Process / Dagny Valgeirsdottir and Balder Onarheim.
Sommario/riassunto	Ways to understand creativity better, as well as investigate, enhance, introduce and implement creativity more effectively, are some of the

issues tackled in this collection of papers. This is an essential, inspiring and uplifting book, which covers trends, methods and practices that are evolving within the field of creativity and creativity in education.
