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Titolo	Bigger than bones // edited by Haley Jenkins
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ISBN	1-84888-416-8
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Soggetti	Body image in literature Body image in motion pictures
Lingua di pubblicazione	Inglese
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Nota di contenuto	Preliminary Material / Haley Jenkins -- Zombies and Angels: Human Nature in Light of the Unnatural / Linda Fisher-Hoyrem -- Toy Town / Haley Jenkins -- Construction of Limitations: Cultural Marginalization of Altered Embodiment / Ana Koncul -- Experience of Embodied Boundary Transformations in Pregnancy: 'My Stomach Is Not My Stomach Anymore' / Agne Matulaite -- Breastfeeding through Sociohistorical Lens: Tensions, Beliefs and Controversies / Ingrid Ots -- 'My Hands are Those of a Murderer': Conceptions and Stagings of Artificial Corporeality in Silent Films / Romina Seefried -- Becoming the Secret Self: The Relation of Body and Identity in Fantasy and Horror / Stephanie Weber -- Aberrant Consumers: Eating Disorders and Anti-Capitalist Identities / Dawn Woolley.
Sommario/riassunto	A murderer's hands are transplanted onto an innocent pianist, an asexual child's life is threatened by the world of sex and what really happens when pregnancy takes over a woman's body? Marginalization, eating disorders, altered bodies, breastfeeding, silent films, the truth behind angels and zombies, these topics are all explored in this exciting volume. Where do we draw the line between 'the body' and 'the other'? What does it really mean to meld the body with the biomechanical? Taking evidence from popular culture and well-known theorists worldwide, <i>Bigger Than Bones</i> explores how we are more than just our skeletal blueprint, that the body – and the perceptions of the

body – give way to many layers of debate and inquiry. From being displaced by left-handedness to obtaining wings made from the dead, this collection provides a wide variety of material focused on the body's transformation, as well as the horror and the gifts it brings.

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