Record Nr. UNINA9910795129303321 Clashing wor(I)ds: from international to intrapersonal conflict // **Titolo** Anthony M. Ocana Pubbl/distr/stampa Oxford, England:,: Inter-Disciplinary Press,, [2016] ©2016 **ISBN** 1-84888-364-1 Descrizione fisica 1 online resource Disciplina 341.66 Soggetti War reparations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material / Anthony M. Ocaña -- Mapping Out Bush's Anti-Iraq Rhetoric / Marta Rzepecka -- Terrorism and Literature: The Case of Yasmina Khadra's The Sirens of Baghdad / Azzeddine Bouhassoun -- Translation as Intercultural Communication / Jane Elisabeth Wilhelm -- Impeding the Reform Criminalizing Sex Industry Clients: Three Decades of Israeli Press Coverage / Anat Klin -- The Non-Human Code in Anecdotes Where Dehumanisation Is Present: Relevant Associations / Aniuska M. Luna -- Conflicts Regarding Official Status of Languages in Spain / Lucas Álvarez Canga -- Much More than a Game: The Role of Commercial Advertising in the Struggle between the Advocates and Opponents of Gambling / Marco Pedroni -- Effects of Gender and Message Design Logic on Motivation to Cooperate in a Conflict Situation / Aileen L. S. Buslig and Anthony M. Ocaña -- Power as Determinant of the Distributive Conflict Resolution: Strategies of University Students / Gražina iuladien -- Beginning Counsellors' Performances of Self to Client Audiences / Peter Bray. What drives young men to terroristic extremes? How can coverage of Sommario/riassunto the sex industry impede criminalization efforts? Why can't college students just get along? Presenting an array of perspectives, applications, and approaches toward conflict analysis, this ebook tackles challenging topics we face not only globally, but also in our most personal interactions. Beginning with the language that launched

the Iraq war, we examine how nations and cultures clash across

borders. Within borders, we explore the impact of language on identity, alienation, and nation-sanctioned vice. Finally, we get personal as we examine how students and young professionals struggle with power and identity in their efforts to effectively express who they are and how they relate to others. Clashing Wor(I)ds reveals the inescapable connection between communication and conflict, where only greater understanding can offer hope for better relations.