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| 1. Record Nr. | UNINA9910795128703321 |
| Titolo | Interdisciplinary explorations of the study of play // Edited by Elena Xenì and John Hildebrand |
| Pubbl/distr/stampa | Oxford, England : , : Inter-Disciplinary Press, , [2016] Â©2016 |
| ISBN | 1-84888-498-2 |
| Descrizione fisica | 1 online resource |
| Disciplina | 511.3 |
| Soggetti | Computable functions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Preliminary Material / Elena Xenì and John Hildebrand -- Using Developmental Play to Build Affective Social Competence / Margaret A. Powell -- The Rise of the Mediated Play: The Dialogue between Technology, Gaming and Meta-Perspectives in Italy / Enrico Gandolfi -- Ludic Imagination: Playing with Knowledge / Francesca Antonacci -- Multi-Strand Narrative Structures: A Filmic Game of Multiple Players / Fátima Chinìta -- 'With his varying child-ness': Shakespeare's Inviting Play-Grounds / Peter van Dolen -- 'Agonism' in the Ancient Greek Hoplite Battle / John Dayton -- The Palette of Writing: To Voice a Play in Chagall through Philosophy / Burcu Canar -- The Game of the World and the Library of Babel / Leslie Anne Boldt. |
| Sommario/riassunto | This volume explores play from an interdisciplinary standpoint. In seeking to encourage innovative and in-depth trans-disciplinary dialogues, contributions hosted in this volume succeed in revealing research realities and avenues concerning the study of play. With input from a variety of areas, i.e. sociology, technology, creative arts, history, and philosophy, this volume is a must-have for anyone with an interest in looking into the study of play from a multi-disciplinary angle. |