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   Titolo   Apocalypse revisited : a critical study on end times / / edited by Melis
                          Mulazimoglu Erkal

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   Descrizione fisica   1 online resource

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   Soggetti   Apocalypse in literature

   Lingua di pubblicazione   Inglese

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   Livello bibliografico Monografia

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Preliminary Material -- The Strange Case of Frank Stranges: Space,
                          Saucers and a Fundamentalist Apocalypse in the Mid-Twentieth Century
                          / Daved Anthony Schmidt -- Christian Universalism and the
                          Outsourcing of Hell / Bernard Marcus Woodley -- Apocalypse: Good
                          and Bad / Mladen Milicevic -- Leslie Marmon Silko's Almanac of the
                          Dead and the End of the 'New World' / Kiron Ward -- And I Feel Fine:
                          Reflections of the Apocalypse in Popular Music / Seth Habhegger --
                          China, Modernity and Apocalypse: A Sociological Imagination / Guang
                          Xia -- The Oulu Prophecy and Finland and Cold War / Ville Jalovaara --
                          Historicism, Empire and the Apocalyptic in Isaac Asimov and Philip K.
                          Dick / João Félix -- After the End: Moral Utopianism in Margaret
                          Atwood's Oryx and Crake / Yu-Ching Wang -- The End of Pluralism in
                          Béla Tarr's Apocalyptic A torinói ló/The Turin Horse / Phil Mann --
                          Siren, Mother or Divinity: An Exploration of Femininity in Cloudy with a
                          Chance of Meatballs and Deep Impact / Bronwen Welch -- Language
                          Use and Instruction after the Apocalypse / Jason D. Hendryx -- Fear
                          and Consumption in the Face of Disaster / Jennifer Drissel -- Sirince,
                          2012: Apocalypse and Its Interpretations around the Globe.

   Sommario/riassunto   Mankind's fascination with the Apocalypse is not new. Starting from the
                          Hindu notions of Kali Yuga to 2012 Phenomenon, Apocalypse has been
                          a part of our lives in the form of a cultural formation, natural threat,
                          fictional entity, ideological construct, political fear or catastrophic end.
                          Apocalyptic discourses underline how one culture perceives and reflects
                          pain, trauma, loss and fear as well as indicating the ability to face and

get ready for disaster. This inter-disciplinary and academic study aims to discuss the end of the world in multiple contexts where the popularity of apocalypse always reigns. In the scope of this work, readers will see the multi-dimensional nature of the Apocalypse referring more to progress rather than end or beginning, an in-between situation, a becoming, a formation; local yet global phenomenon; a product of fantasy plus a constructed reality; both an object of consumption and life consuming mechanism, an ideological presence in the absence of larger meta-narratives.