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Sommario/riassunto

This volume is designed to introduce readers to the interactions and crossovers between culture and the city. The volume in fact intends to investigate urbanity as a cultural form on the basis of a broader and geographically representative collection of case studies. In particular it offers a stimulating range of inter-disciplinary perspectives showing that urban space manifests itself as an interpretative gaze, anchored in human life not just as something to look at but as a cultural form to live in socially.
