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Nota di contenuto	Preliminary Material / Joanna Davidson and Yomna Saber -- Insider Stories from the Asylum: Peer and Staff-Patient Relationships / Verusca Calabria -- Coming Home: A Journey to the Underworld / Alexandra Fidyk -- From Normative to Deviant Behaviour: Health and Illness Definitions Related to Children and Adolescents' Perspectives / Sofia Castanheira Pais , Isabel Menezes and João Arriscado Nunes -- Spatial Notions and Illness / J.F. Matamoros-Sanin and Ingris Peláez-Ballestas -- Narrative Medicine and Storytelling: An Alternative Method for Healing / Victorria Simpson-Gervin -- AIDS Awakens Ancient Stories / Deborah Eve Freedman -- 'One Eye Watching Our Backs': New Zealand Therapists Share Personal Stories about Spiritual Practice / Peter Bray -- Group Narratives of Trauma and Healing: Community Storytelling as a Critique of Individual 'Talking Therapy' amongst Survivors of Sexual Violence / Elena Sharratt -- Supporting Wellbeing for People in Palliative Care: The Role of Sharing Stories for Wellbeing Life Story Workshops / Jane Youell , Alison Ward and Miranda Quinney -- The Emergence of Metaphor through Co-Journaling during Terminal and Chronic Illness / Pam Morrison -- One Story among Many: Narrative Episodes and the Construction of Doctors' Identities / Ana Maria Borlescu -- Taming Age: An Inevitable Illness / Rasha Salah -- Disability in Toni Cade Bambara's The Salt Eaters: Narrating Pain and Healing Wounds / Yomna Saber -- Sound Experience: Listening Session and Discussion on the Experience of Invisible Illness -- Group

Intervention for Women Suffering from Endometriosis, Held at the Center for Treatment of Endometriosis, Sheba Medical Center / Liat Mor and Yael Efrati -- Narratives of an Invisible Social Suffering: Experiences of People with Fibromyalgia / Tirsá Colmenares-Roa and Ingrid Peláez-Ballesteros -- Life-Writing and the Disabled Self: Discourses on Subjectivity / Sandeep R. Singh -- Towards an Ethnography of Narrative Competence: A Proposal / Joanna Davidson -- The Story of Invading Microbes: Infection Literature / Justyna Jajszczok -- 'Back to Eden' in 20th-Century Europe: Monte Verità and Glastonbury, (Hi) Stories from Two 'Alternative' Isles of Healing / Silvia Carnelli -- Having the Voice of Depression: An Example of Pathographic Film Narratives on YouTube / Hans T. Sternudd -- Postmillennial Cancer Narratives by Women: Negotiating Feminism and Postfeminism in Eve Ensler's *In the Body of the World* / Marta Fernández-Morales.

Sommario/riassunto

Telling the story of illness emerges from a landscape of pain, grief and loss, but its therapeutic value is indubitable. This volume grapples with the potentials and limitations of such narratives as diverse cultural perceptions and realities are granted the voice to probe into those stories from literary and textual material, as well as empirical, ethnographic, historical, and personal bases. Some of the chapters draw upon the capacity of storytelling to heal bodies and souls, whereas others provide an important corrective to this overwhelmingly optimistic portrayal by focusing on the limits of storytelling and narrative to address physical and psychic trauma. Despite the different approaches, what ties these chapters together is a more focused textual and contextual analysis of the intersection between forms of storytelling and sharing the experience of illness as studied and witnessed and sometimes even lived by the authors of the volume.
