

1. Record Nr.	UNINA9910795119403321
Autore	Brondo Keri Vacanti
Titolo	Voluntourism and multispecies collaboration : life, death, and conservation in the Mesoamerican Barrier Reef / / Keri Vacanti Brondo
Pubbl/distr/stampa	Tucson, Arizona : , : University of Arizona Press, , [2021] ©2021
ISBN	0816544344
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 pages)
Collana	Critical green engagements : investigating the green economy and its alternatives
Disciplina	333.7209728315
Soggetti	Conservation of natural resources - Honduras - Utila Island Ecotourism - Honduras - Utila Island Volunteer workers in conservation of natural resources - Honduras - Utila Island Utila Island (Honduras) Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In this highly readable text, anthropologist Keri Vacanti Brondo provides a pioneering theoretical framework that conceptualizes conservation voluntourism as a green industry. Brondo argues that the volunteer tourism industry is the product of coloniality and capitalism that works to produce and sustain an economy of affect while generating inequalities and dispossession. Employing a decolonizing methodology based on landscape assemblage theory, Brondo offers "thinking-like-a-mangrove" to attend to alternative worldings in Utila beyond the hegemonic tourist spectacle -- dominated world attached to the volunteer tourism industry. Readers journey through the mangroves and waters alongside voluntourists, iguanas, whale sharks, turtles, lionfish, and islanders to build valuable research experience in environmental management while engaging in affective labor and multispecies relations of care. Conservation organizations benefit from the financial capital and labor associated with conservation tourism, an industry boosted by social media. This critical work asks us to consider

the impacts of this new alternative tourism market, one that relies on the exchange of "affect" with other species. How are human socialities made through interactions with other species? What lives and dies in Utila's affect economy? Why are some species killable? Who gets to decide?"--

"An ethnographic exploration of the world of conservation voluntourism and relations of care between humans and vulnerable species on the Honduran Bay Island of Utila"--
