

1. Record Nr.	UNINA9910795118603321
Titolo	Ground-Work : English Renaissance Literature and Soil Science // edited by Hillary Eklund
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : Duquesne University Press, , [2017] ©2017
ISBN	0-271-09352-8 0-271-09353-6
Descrizione fisica	1 online resource (305 pages)
Collana	Medieval and Renaissance Literary Studies
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Nature in literature Soil and civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: -- 1. Compost/Composition -- 2. Richard Carew and the Matters of the Littoral -- 3. Visions of Soil and Body Management: -- 4. Unsoiled Soil and "Fleshly Slime": -- 5. Groping Golgotha: -- 6. Winstanley and Postrevolutionary Soil -- 7. Fertility versus Firepower: -- 8. Wetlands Reclamation and the Fate of the Local in Seventeenth Century England -- 9. Manuring Eden: -- Afterword -- Notes -- Bibliography -- About the Contributors -- Index
Sommario/riassunto	How does soil, as an ecological element, shape culture? With the sixteenth-century shift in England from an agrarian economy to a trade economy, what changes do we see in representations of soil as reflected in the language and stories during that time? This collection brings focused scholarly attention to conceptions of soil in the early modern period, both as a symbol and as a feature of the physical world, aiming to correct faulty assumptions that cloud our understanding of early modern ecological thought: that natural resources were then poorly understood and recklessly managed, and that cultural practices developed in an adversarial relationship with natural processes. Moreover, these essays elucidate the links between

humans and the lands they inhabit, both then and now.
