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Nota di contenuto	Preliminary Material / Elke Krotz , Stephan Müller and Pavlína Rychterová -- Introduction / Norbert Kössinger , Elke Krotz , Stephan Müller and Pavlína Rychterová -- Pragmatic and Cultural Conditions of Vernacular Literacy in Carolingian Times / Wolfgang Haubrichs -- Volkssprache und Volksliteratur in Byzanz / Carolina Cupane -- Latin as Vernacular. Critical Mass and the 'Librarization' of New Book Languages / Lars Boje Mortensen -- lingua romana (rustica). Oder: Vom ersten Schreiben auf Romanisch / Maria Selig -- Early Vernacular Literacy in the Iberian Peninsula / Heiner Böhmer -- Old Church Slavonic in Great Moravia and Bohemia: Origins, Traditions, Interpretations / Pavlína Rychterová -- The Written Croatian Vernacular in the Middle Ages between Church Slavonic and Latin / Mateo Žagar -- The Language of the People, or a Language for the People? On the Literarisation of the Vernaculars in Finland and Estonia / Johanna Laakso -- Der Beginn volkssprachlicher Schriftlichkeit im alten Britannien / Helmut Birkhan -- Irish Vernacular Origin Stories: Language, Literacy, Literature / Pádraic Moran -- Der Beginn volkssprachlicher Schriftlichkeit im alten Skandinavien. Eine Skizze / Robert Nedoma -- Mute Letters and Speaking Objects: A Cultural Study of Early English Poetic Scripting / Ursula Schaefer -- Der Weg der Goten zur Schriftlichkeit als Identitätsfindung / Verio Santoro -- Mission – Bildungspolitik – Kulturprogramm. Three Old Paradigms and New Insights into the Beginnings of German-language Written Tradition /

Norbert Kössinger -- Vernacular Literacy in Tibet: Present Debates and Historical Beginnings / Birgit Kellner.

Sommario/riassunto

From the fifth to the sixteenth centuries, what we know today as the "vernacular languages" developed across Europe. The present volume focuses from a determinedly comparative perspective on the process of the integration of the *linguae vernaculae vel barbaricae* into the domain of literacy and learning. Exemplary case studies explore the issue of the beginnings of vernacular literacy at the intersection of historical sciences, philology, linguistics, media history, and literary sciences to analyse discernable patterns and norms. In this way, the common and traditional national philological narratives of the respective "Origin Stories of written tradition" are questioned and discussed.
