

1. Record Nr.	UNINA9910795116103321
Autore	Dubinets Elena Aleksandrovna <1969->
Titolo	Russian composers abroad : how they left, stayed, returned // Elena Dubinets
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2021] ©2021
ISBN	9780253057808 0253057809 9780253057792 (electronic bk.) 9780253057785 9780253057778 0253057779
Descrizione fisica	1 online resource (388 pages)
Collana	Russian music studies (Bloomington, Ind.)
Disciplina	780.922
Soggetti	Composers - Soviet Union Composers - Russia (Federation) Composers Soviet Union Russia (Federation)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I : National versus global. The "universal" : Globalizing the local ; The national : Super-icons ; National identification versus cultural affiliation : Non-Russian composers ; Cultural affiliation versus citizenship : Russian diaspora -- Part II : How to : Perspectives of music creation. The "social" perspective ; The "production" perspective -- Part III : How they left. A brief history of Russian diaspora through music ; "Kolbasa" emigration" : A new cultural mythology? -- Part IV : How they stayed. The trauma of migration ; The many professions ; Supporters and connectors -- Part V : How they returned. Homecoming and reception at home ; Russian under Putin : To stay or to go? ; Conclusion.
Sommario/riassunto	"As waves of composers migrated from Russia in the 20th century, they

grappled with the complex struggle between their own traditions and those of their adopted homes. *Russian Composers Abroad* explores the self-identity of these emigres, especially those who left from the 1970s on, and how aspects of their diasporic identities played out in their music. Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration, elucidating sociological perspectives of the post-Soviet world that have caused changes in composers' outlooks, strategies, and rankings. *Russian Composers Abroad* is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public"--

As a Russian emigre herself, Dubinets soberly scrutinizes how, given the multitude of influences inevitably affecting these composers' creative expressions, critics and listeners are wrong to identify them as simply "Russian."

---