1.

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Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- ABBREVIATIONS -- INTRODUCTION Representing the Second World War in German and European Museums and Memorials -- PART I Museums -- CHAPTER 1 Multi-Voiced and Personal Second World War Remembrance in German Museums -- CHAPTER 2 The Experientiality of the Second World War in Twenty-First-Century European Museums (Normandy, the Ardennes, Germany) -- CHAPTER 3 Exhibiting Images of War: The Use of Historic Media in the Bundeswehr Military History Museum (Dresden) and the Imperial War Museum North (Manchester) -- CHAPTER 4 In the Eye of the Beholder: Gaze and Distance through Photographic Collage in the Topography of Terror and the Canadian Museum for Human Rights -- CHAPTER 5 The Challenging Representation of National Socialist Perpetrators in Exhibitions: Two Examples from Austria and Germany -- CHAPTER 6 "Warschau erhebt sich" The 1944 Warsaw Uprising and the Nationalization of European Identity in the Berlin Republic -- PART II Memorials and Memorial Landscapes -- CHAPTER 7 A Culture of Remembrance, Memorials, and Museum in the Hürtgenwald Region -- CHAPTER 8 Contested Heroes, Contested Places: Conflicting Visions of War at Heldenplatz/Ballhausplatz in Vienna -- CHAPTER 9 Commemorating Flight and Expulsion vor Ort: Local Expellee Monuments in Central and Eastern Europe -- CHAPTER 10 Local Battlefields as "Cultural Landscape" of Global Value? Views of War in Normandy and the Classification as World Heritage -- AFTERWORD The Memory Boom and the Commemoration of the Second World War -- INDEX
Sommario/riassunto	Twenty-first-century views of historical violence have been immeasurably influenced by cultural representations of the Second World War. Within Europe, one of the key sites for such representation has been the vast array of museums and memorials that reflect contemporary ideas of war, the roles of soldiers and civilians, and the self-perception of those who remember. This volume takes a historical perspective on museums covering the Second World War and explores how these institutions came to define political contexts and cultures of public memory in Germany, across Europe, and throughout the world.