

1. Record Nr.	UNINA990004664190403321
Autore	Garroni, Emilio
Titolo	Estetica : uno sguardo-attraverso / Emilio Garroni
Pubbl/distr/stampa	Milano : Garzanti, 1992
ISBN	88-11-47373-X
Descrizione fisica	274 p. ; 20 cm
Collana	Strumenti di studio
Locazione	FLFBC
Collocazione	P.1 E 82
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910372826103321
Autore	Cheyne Ria
Titolo	Disability, literature, genre : representation and affect in contemporary fiction / / Ria Cheyne
Pubbl/distr/stampa	Liverpool University Press, 2019 Liverpool : , : Liverpool University Press, , 2019
ISBN	1-78962-489-4
Descrizione fisica	1 online resource (216 pages)
Collana	Representations: Health, Disability, Culture and Society
Disciplina	809.935610903
Soggetti	Disabilities in literature People with disabilities in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Examining the intersection of disability and genre in popular works of

horror, crime, science fiction, fantasy, and romance published since the late 1960s, *Disability, Literature, Genre* is a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, *Disability, Literature, Genre* offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective-and effective-power of disability representations in a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

3. Record Nr.	UNINA9910795104803321
Autore	Cristina Dolan
Titolo	Transparency in ESG and the Circular Economy : Capturing Opportunities Through Data
Pubbl/distr/stampa	New York : , : Business Expert Press, , 2021 ©2021
ISBN	1-63742-154-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (178 pages)
Collana	Economics and public policy collection, , 2163-7628
Altri autori (Persone)	Barrero ZallesDiana
Disciplina	363.705
Soggetti	Environmental management Environmental impact analysis Risk management Environmental sciences - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. History of sustainability -- Chapter 2. The struggle to define ESG -- Chapter 3. ESG landscape and importance today -- Chapter 4. But what really is ESG? The challenges of defining and implementing consistent measures -- Chapter 5. The data behind it all -- Chapter 6. Case studies of data companies that have developed solutions -- Chapter 7. How emerging technology (e.g., blockchain, IoT, AI, machine learning) can provide journeys of data to ensure trustworthy metrics and security -- Chapter 8. Components needed to build an ESG company -- Chapter 9. Company examples -- Chapter 10. The road ahead for ESG.
Sommario/riassunto	This book is not a "how to" manual to propose yet another ESG framework. It focuses on the "what" and the "why" of the matter, in order to remove ambiguities, and presents the role of emerging technologies to manage ESG data and provide better understanding through transparency and accountability. It takes the perspective of a company seeking to attract ESG investments and become compliant with ESG regulatory requirements.