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-- 4.3"That the works of God should be made manifest in him": Agency in the Images of Healing the Blind -- 4.4Landscape, Guides, and Dogs: Iconographic Staffage of Healing Miracles -- 5 Healing the Lame: Biblical Miracles and Mobility Impairment in the Early Modern Netherlands -- 5.1Bethesda, Healing Waters, and the Cessation of Miracles in Early Modern Europe -- 5.2Droochsloot's Sources and Anti-Beggar Sentiments in the Netherlands -- 5.3"Sir, I have no man": Healing of the Paralytic as a Model of Mercy -- 5.4Authority and Mercy in the Healings in the Acts of the Apostles -- 6 Healing the Multitudes: Miraculous Healing beyond Visual and Motor Impairments -- 6.1The Healing of the Deaf: Hearing as an Instrument of Faith -- 6.2Invisible Miracles and Healing beyond the Jewish Community -- 6.3Healing the Lepers and Leprosy in the Premodern Netherlands -- Epilogue, or Who Is Worthy of Healing and Why It Matters -- Bibliography -- Index.

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#### Sommario/riassunto

Images of Miraculous Healing in the Early Modern Netherlands explores the ways in which paintings and prints of biblical miracles shaped viewers' approaches to physical and sensory impairments and bolstered their belief in supernatural healing and charitable behavior. Drawing upon a vast range of sources, Kaminska demonstrates that visual imagery held a central place in premodern disability discourses, and that the exegesis of New Testament miracle stories determined key attitudes toward the sick and the poor. Addressed to middle-class collectors, many of the images analyzed in this study have hitherto been neglected by art historians.

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